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ABSTRACT

To support children's librarians in their continuing advocation of reading is the purpose of this annotated bibliography, which lists children's literature ranging from more than a century ago to just a few months before publication. The book begins with a brief selection of titles, for librarians and parents, about choosing books for children and young adults. The book then categorizes titles as follows: (1) picture books, (2) books for grades 1 to 3, (3) books for grades 3 to 5, (4) books for grades 5 to 7, and (5) books for grades 7 to 9. Lists of Caldecott and Newbery award winners are listed separately from the text, with recommended first purchases indicated by an asterisk. An index concludes the book. (EL)

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The WITCH in the WOODS

& 449 other terrific books for libraries to own and kids to read

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Christie V. Sarles

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1985

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CREDITS

Funding for *THE WITCH IN THE WOODS* was provided by a long-time friend of New Hampshire libraries. Printing was made possible by a generous gift from George E. Grimshaw of Peterborough.

E. L. Konigsburg, illustration from *Jennifer, Hecate, MacBeth, William McKinley and Me, Elizabeth.* Copyright© 1967 by E.L. Konigsburg. Used by permission of Atheneum Publishers, Inc.

Publishing information, including prices, was taken primarily from *CHILDREN'S BOOKS IN PRINT,* 1983-84 (c1983).

The Witch in the Woods

& 449 Other Terrific Books for Libraries to Own and Kids to Read

INTRODUCTION

The Witch in the Woods began as an update to *Good Reading for Youth* (New Hampshire State Library, 1966), and ended as an essentially new book. In addition to the title change, there are 377 new annotations here, and this book is organized differently and indexed more completely than its earlier edition.

The purpose, however, remains the same, and that is to support children's librarians in their continuing advocation of reading for the love of it (reading to live, Franny Dillman would say).

Printing costs determined the number of entries. Choosing 450 books for a very broad age range, and from over 40,000 children's books in print, meant leaving out a lot of favorites. Many people had a hand (and often two) in the sometimes painful selection process, but this list is, finally and unavoidably, subjective.

This is not a complete core collection (nor meant to be one), but in my ideal library, all of these books would be on the shelves (or circulating!). They're the ones I'd reach for first when asked for "something good to read".

Some of the books here are well over a century old; some were published just months ago. Some are classics, some aren't yet, and some never will be. Some are beautifully illustrated and handsomely bound; others are inexpensive paperbacks. Some reflect local and regional heritage and interests, from sugaring off to Shaker ways to surviving winter. New Hampshire authors and illustrators are well represented (and starred in both text and index).

But for all their differences, these books share certain qualities, as well. The books on this list are rich in language and imagery. They are deftly characterized, cleverly plotted, and logically developed. They are carefully researched, well organized, and presented straightforwardly. Their illustrations illuminate and extend the meanings of words.

But literary and artistic merit aren't enough. The very best of children's books also demonstrate a healthy respect for a child's imagination, experience, and world view. They deal honestly with a child's emotions. Most exhibit a strong sense of humor (not the arch variety), as well. These are the qualities that guarantee enduring appeal, and that determined the final selection.

In order to expand the base for that selection somewhat, Caldecott and Newbery award winners were excepted from it. They are listed separately from the text, with recommended first purchases indicated by an asterisk. (In principle, owning *all* the award winners is a fine idea. In practice, limited budgets are better spent on books that will circulate. There's always access to the complete collection through Inter-Library Loan).

The remaining categories were devised for convenience in organizing this material, and for ease of access in using it. They are general guidelines only, and not meant to be mutually exclusive. Older children can find great pleasure in picture books, and some early readers can handle — and want — more than *The Cat in the Hat.* Some books (Macauley's and VanAllsburg's come immediately to mind) defy categorization altogether.

It is the librarian's responsibility to know the book, and the child, and to make the connection between the two. A case in point is *The Witch in the Woods,* itself. At a loss for a title, I asked the students of the Tuftonboro Central School for help. We spent time talking about this book, and about many of the books in it, and they ran a contest to name it.

The Witch in the Woods represents a third-grader's impression of what I had to say about E.L. Konigsburg's *Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth.* Her title won because it illustrates the importance of making connections; of knowing exactly what's meant when a child asks for "the big red one", or the one about the witch in the woods.

The Witch in the Woods is not an end, but a means; a tool you can use to connect the children in your library to the books on its shelves. I hope what's here will tempt you to read new books, and to re-read old favorites. And to keep reading, and connecting, and opening doors for children, because they're not the only ones who'll win.

THANK YOU

For critical reviews of innumerable drafts of this bibliography, and for their thoughtful suggestions, thanks to my colleagues Ann Geisel, Betty Gunrud, Judith Kimball, Bonnie Lilienthal, Elizabeth Yates McGreal, Boyd Rayward, Lucybell Roessiger, and Susan Snider.

For extending most liberal borrowing privileges, thanks to the Concord Public Library, the New Hampshire State Library, and the Tuftonboro Free Library.

For editing a sometimes thorny tangle of dependent clauses, and for compiling one index from six unwieldy pieces, thanks to Judith Kimball.

For sharing their favorite books with me, thanks to the students of the Tuftonboro Central School. And a very special thanks to Kristen Bley, who gave this book its name.

FOR LIBRARIANS [AND PARENTS, TOO!]

Here is a selection of suggestions for further reading. Each of these deals with the whys and the hows of choosing books for children and young adults from a different viewpoint; all would be useful additions to a library collection.

Bauer, Caroline Feller. *THIS WAY TO BOOKS*. NY: Wilson, 1983.

Butler, Dorothy. *BABIES NEED BOOKS*. NY: Atheneum, 1980.

Carlsen, G. Robert. *BOOKS AND THE TEENAGE READER: A GUIDE FOR TEACHERS, LIBRARIANS, AND PARENTS*. 3d ed. NY: Harper, 1980.

Hearne, Betsy. *CHOOSING BOOKS FOR CHILDREN: A COMMONSENSE GUIDE*. NY: Delacorte, 1981.

Kimmel, Margaret Mary and Elizabeth Segal. *FOR READING OUT LOUD! A GUIDE TO SHARING BOOKS WITH CHILDREN*. NY: Delacorte, 1983.

Larrick, Nancy. *A PARENT'S GUIDE TO CHILDREN'S READING*. 5th ed. Philadelphia: Westminster, 1982.

National Council of Teachers of English (Lamme, Linda, et al). *RAISING READERS: A GUIDE TO SHARING LITERATURE WITH YOUNG CHILDREN*. NY: Walker, 1980.

Sutherland, Zena, et al. *CHILDREN AND BOOKS*. 6th ed. Glenview, IL: Scott, Foresman, 1981.

PICTURE BOOKS

Ahlberg, Janet & Allan. *THE BABY'S CATALOGUE*. Little, 1983. $10.50.
All the familiar people and things in a baby's world, including Mom, Dad, and siblings, books, baths, toys, meals, and naps, are depicted in bright, colorful illustrations with minimal text.

Ahlberg, Janet & Allan. *EACH PEACH PEAR PLUM: AN I-SPY STORY*. Viking Pr, 1979. $9.95 (pb: Scholastic Inc, 1981 $1.95).
Simple rhyming couplets give clues to the identity of twelve nursery rhyme and fairy tale characters partially hidden in the pictures.

Averill, Esther. *JENNY'S BIRTHDAY BOOK*. Har-Row, 1954. PLB $10.89.
More about Jenny Linsky in this story about a very special present. One of a series about a most endearing feline and her friends.

Baker, Jeannie. *ONE HUNGRY SPIDER*. Andre Deutsch, 1982. $9.95.
Orbweb Eriophora is the spider, who spins her web between two branches while three birds fly by. Double-page collages introduce the numbers one through ten, and a good deal of information about the habits and habitat of this spider, as well.

Bang, Molly. *TEN, NINE, EIGHT*. Greenwillow, 1983. PLB $9.95.
Ten through one this time, counting backwards from ten clean toes to three goodnight kisses to one little girl finally ready for bed.

Bemelmans, Ludwig. *MADELINE*. Viking Pr, 1939. PLB $11.95 (pb: Penguin, 1977 $3.50).
Madeline is one of twelve little girls at boarding school in Paris who always do things together, until Madeline alone must have her appendix removed. Her whole hospital experience — including the scar — is so wonderful, that all the other little girls are overcome with envy. First of a series.

Bishop, Claire Huchet. *FIVE CHINESE BROTHERS*. Wiese, Kurt, illus. Putnam Pub Group, 1938. $7.95.
Five brothers look alike but have different extraordinary

powers, which are all put to the test in this humorous folktale with sprightly, clear-cut pictures.

Blos, Joan. *MARTIN'S HATS*. Morrow, 1984. PLB $8.59.
Simply by changing hats, Martin becomes, in turn, explorer, party-goer, engineer, chef, traffic warden, postman, fireman, welder, farmer, and, after a full day, dreamer.

Briggs, Raymond. *JIM AND THE BEANSTALK*. Putnam Pub Group, 1980. PLB $6.99 (pb: Putnam Pub Group, $2.95).
In this funny sequel to the original tale, young Jim provides extra-large false teeth and spectacles for a poor aging giant whose father was ruined by another beanstalk-climbing boy.

Briggs, Raymond. *THE SNOWMAN*. Random, 1978. $4.95.
A magical wordless picture book in which a little boy's snowman comes alive, and for one night they share the wonders of each other's lives.

Bright, Robert. *GEORGIE*. Doubleday, 1959. $7.95.
The small ghost who haunts the Whittaker's house is forced out by home improvements. First of a series about Georgie and friends.

Brooke, L. Leslie. *THE GOLDEN GOOSE BOOK*. new ed. Warne, 1977. $7.95.
Still some of the best illustrations available for "The Three Bears", "The Three Little Pigs", "Tom Thumb", and "The Golden Goose." Realistic and humorous with imaginative details.

Brown, Marc. *FINGER RHYMES*. Dutton, 1980. $9.95.
Fourteen favorite finger plays, with hand and finger actions for each line clearly drawn. A must for story hours.

Brown, Marcia, ed. & illus. *THREE BILLY GOATS GRUFF*. HarBraceJ, 1957. $10.95 (pb: HarBraceJ, 1972 $2.95).
The familiar folktale of the encounters between the billy goats and the troll. The pictures reflect the tone of each incident — light-hearted, or somber, or sunshiny. A perennial story hour favorite.

Brown, Margaret Wise. *GOODNIGHT MOON*. Hurd, Clement, illus. Har-Row, 1947. PLB $7.89 (pb: Har-Row, 1977 $2.95).
As the pages turn and its grows darker, a small rabbit tells over all the familiar things around him, saying goodnight to each one before he falls asleep.

Brown, Margaret Wise. *THE RUNAWAY BUNNY*. Hurd, Clement, illus. Har-Row, 1972. PLB $7.89 (pb: Har-Row, 1977 $2.95).

A restless bunny warns his mother that he is going to run away, and she reassures him that she will always know how to find him, and always love him.

Bunting, Eve. *THE MAN WHO COULD CALL DOWN OWLS*. Mikolaycak, Charles, illus. Macmillan, 1984. $9.95.

When a murderous stranger takes the owl man's place, he unleashes a force he cannot control, and the boy Con inherits the snowy owl's power. A haunting tale of good and evil, vividly told and dramatically illustrated.

Burningham, John. *TIME TO GET OUT OF THE BATH, SHIRLEY*. Har-Row, 1978. PLB $9.89.

As her mother nags about clothes on the floor and soap in the tub, the intrepid Shirley sails straight down the drain and into a land of knights and castles and high adventure. Follows *Come Away from the Water, Shirley*.

Burton, Virginia Lee. *MIKE MULLIGAN AND HIS STEAM SHOVEL*. HM, 1939. PLB $9.95 (pb: HM, 1977 $3.95).

Mike Mulligan and his steam shovel are victims of modernization, until they dig the cellar for a new town hall in record time. Humorous and lively illustrations.

Calhoun, Mary. *CROSS-COUNTRY CAT*. *Ingraham, Erick, illus. Morrow, 1979. PLB $8.88.

When Henry is accidentally left behind after a family ski vacation, the only way he can catch up is to use the custom-made skis he has scorned to try before. Realistic illustrations make a Siamese on skis absolutely believable.

Carle, Eric. *THE VERY HUNGRY CATERPILLAR*. Putnam Pub Group, 1969. $11.95.

A small but voracious caterpillar begins an increasingly exotic diet by eating his way through [literally] one apple, two pears, and three plums, until a beautiful butterfly emerges at the end of this innovative counting book.

Clifton, Lucille. *EVERETT ANDERSON'S 1-2-3*. Grifalconi, Ann, illus. HR&W. 1977. PLB $6.95.

When his mother remarries, Everett comes to terms with a new father and the changes a three-person family brings. One of a series.

Crews, Donald. *FREIGHT TRAIN*. Greenwillow, 1978. PLB $10.51.
Rainbow colors and minimal text identify the cars of a freight train, then the train picks up speed on a trip through tunnels, past cities, and across trestles before passing out of sight.

DeBrunhoff, Jean. *THE STORY OF BABAR, THE LITTLE ELEPHANT*. tr. from the French by Merle S. Haas. Random, 1933. PLB $5.99.
Babar, the baby elephant, is adopted by a rich old lady who lives in a city. When his cousins come to visit, he returns to the jungle with them, marries his cousin Celeste, and is crowned king. First of a well-loved series.

*DePaola, Tomie. *STREGA NONA*. P-H, 1975. $10.95 (pb: P-H, $4.95).
When Big Anthony [who doesn't pay attention] is left alone with Strega Nona's magic pasta pot, he can't resist trying the spell, and Calabria is soon overflowing with spaghetti. An Italian folk tale, retold with humor and illustrated with medieval motifs.

Felix, Monique. *THE STORY OF A LITTLE MOUSE TRAPPED IN A BOOK*. Green Tiger Pr, 1980. $6.95.
A small mouse nibbles his way out of this unique wordless picture book, uses one of its pages to make himself a paper airplane, and soars off into a new world.

Field, Eugene. *WYNKEN, BLYNKEN & NOD*. Jeffers, Susan, illus. Dutton, 1982. $9.95.
A newly-illustrated edition of the familiar bedtime fantasy, in deep nighttime colors that complement the poem's hypnotic rhythm.

Flack, Marjorie. *ANGUS AND THE DUCKS*. Doubleday, 1930. $7.95.
Angus is a black Scottie filled with curiosity about his world. When he investigates sounds on the other side of the hedge, he gets a surprise. Lively, uncluttered pictures.

Flack, Marjorie. *THE STORY ABOUT PING*. Wiese, Kurt, illus. Viking Pr, 1933. PLB $9.95 (pb: Penguin, 1977 $3.50).
Ping is a duckling who lives on a Chinese junk in the Yangtze River. This is what happens when he stays ashore alone one night. Appealing story and clear, lifelike pictures.

Freeman, Don. *CORDUROY*. Viking Pr, 1968. PLB $9.95 (pb: Penguin, 1976 $3.50).
A department store bear finds a girl, a home, and happiness, despite the missing button on his corduroy overalls.

*Frost, Robert. *STOPPING BY WOODS ON A SNOWY EVENING*. Jeffers, Susan, illus. Dutton, 1978. $10.95.
In this interpretation of the famous poem, the narrator's true identity is hinted at in illustrations that also convey a deep sense of peace in the winter landscape.

Gag, Wanda. *MILLIONS OF CATS*. Putnam Pub Group, 1928. $6.99.
An old couple's search for a pet leads to unexpected complications. The lilting, repetitive text makes this a natural for reading aloud.

Gantos, Jack. *ROTTEN RALPH*. Butel, Nicole, illus. HM, 1976. PLB $8.95 (pb: HM, $4.50).
Ralph normally acts as though he is possessed, but his behavior at the circus is beyond the pale, so the family leaves their rotten cat behind for a taste of his own medicine, and he [almost] reforms. Followed by *Worse Than Rotten, Ralph*.

Ginsburg, Mirra. *MUSHROOM IN THE RAIN*. Aruego, Jose & Dewey, Ariane, illus. pb ed. Macmillan, 1978. $2.50.
There's room under one tiny mushroom for an ant, a butterfly, a mouse, a bird, and a rabbit to hide from the rain [and a fox], because something wonderful happens to mushrooms when it rains.

Glazer, Tom. *MUSIC FOR ONES AND TWOS: SONGS AND GAMES FOR THE VERY YOUNG CHILD*. Weinhaus, Karen Ann, illus. Doubleday, 1983. $7.95.
A collection of 50 songs, six singing games, and finger plays aimed at very young children. Most of the songs are original, but some old standards are included, too. Scored for piano [or voice] and guitar accompaniment.

Goffstein, M.B. *MY NOAH'S ARK*. Har-Row, 1978. PLB $9.89.
An old woman recalls her life as she holds the animals from the ark her father carved ninety years ago, and reflects that although she is now alone, the ark holds her memories.

Graham, Margaret. *BE NICE TO SPIDERS*. Har-Row, 1967. PLB $10.89.

When Billy is forced to leave his pet spider at the zoo, Helen quickly beats the fly problem. But then the Keeper has a spider web problem, and Helen's in trouble!

Gramatky, Hardie. *LITTLE TOOT*. Putnam Pub Group, 1939. PLB $8.99 (pb: Putnam Pub Group, 1978 $4.95).

A frivolous little tugboat finally proves himself by pulling a big liner off the rocks.

Greenaway, Kate. *A-APPLE PIE*. reprint ed. Warne, 1886. $8.95.

This is a reprint, in color, of an ABC that describes how an apple pie is made and — happily — eaten.

Grimm Brothers. *HANSEL & GRETEL*. Jeffers, Susan, illus. Dial Bks. Young, 1980. PLB $9.43.

In this version, the illustrations [which are beautiful, and in full color] suggest a connection between the children's wicked stepmother and the witch.

Grimm Brothers. *LITTLE RED RIDING HOOD*. *Hyman, Trina Schart, illus. Holiday, 1982. PLB $13.95.

In a newly — and splendidly — illustrated edition of an old favorite, rich full-page color paintings are faced with pages of text bordered by intricate designs.

*Hale, Sara Josepha. *MARY HAD A LITTLE LAMB*. *DePaola, Tomie, illus. Holiday, 1984. $13.95.

The landscape and buildings of Newport, New Hampshire [look for the public library] illustrate this familiar poem by a Newport native. Includes notes on the author and the poem, as well as musical arrangements for piano and guitar.

Hart, Jane, comp. *SINGING BEE!* Lobel, Anita, illus. Lothrop, 1982. $16.50.

A collection of 125 songs — rounds, lullabies, counting songs, finger plays, holiday songs, and singing games — all with piano/guitar accompaniment, and simple directions. Illustrated in ebullient eighteenth-century style.

Haviland, Virginia. *THE FAIRY TALE TREASURY*. Briggs, Raymond, illus. Putnam Pub Group, 1980. $12.95.

Thirty-two fairy tales, selected mainly from Grimm, Andersen, and Perrault, bountifully and humorously illustrated in alternating color and black and white.

Heyward, DuBose. *THE COUNTRY BUNNY AND THE LITTLE GOLD SHOES*. Flack, Marjorie, illus. HM, 1939. PLB $9.95

(pb: HM, $4.95).
An Easter story about the little country bunny who wins the most coveted honor of all.

Hoban, Russell. *BEDTIME FOR FRANCES*. Williams, Garth, illus. Har-Row, 1960. PLB $9.89 (pb: Har-Row, 1976 $2.95).
Frances is a badger who uses all the devices of a child to put off going to bed. One of a humorous series about Frances and her family.

Hoban, Tana. *IS IT RED? IS IT YELLOW? IS IT BLUE?* Greenwillow, 1978. PLB $10.51 (pb: Scholastic Inc, $1.95).
This wordless primer on color first identifies each of the six colors of the rainbow, then illustrates them with vivid photographs of everyday objects and scenes. A simple key below each photo indicates primary colors.

Hughes, Shirley. *ALFIE GETS IN FIRST*. Lothrop, 1982. $8.00.
Alfie beats his Mom and baby sister home from a shopping trip, but in the excitement of winning, he slams the front door and locks himself inside. First of a series.

Hurd, Edith. *BLACK DOG WHO WENT INTO THE WOODS*. McCully, Emily A., illus. Har-Row, 1980. PLB $9.89.
When old Black Dog goes off to the woods to die, each person in the family is gifted with a different dream of a special time shared with a beloved pet.

Hutchins, Pat. *1 HUNTER*. Greenwillow, 1982. PLB $8.59.
A clever counting book in which one determined hunter is oblivious to all the camouflaged creatures — from two elephants to ten parrots — who watch him stalking through the jungle.

Hutchins, Pat. *TITCH*. Macmillan, 1971. $9.95.
The youngest and smallest child in the family finally outshines his older siblings by means of a tiny seed.

*Hyman, Trina S., ad. *THE SLEEPING BEAUTY*. Little, 1977. $10.95 (pb: Little, 1983 $5.70).
Glowing, full-color illustrations spread over double pages throughout create an intensely romantic version of this favorite fairy tale.

Johnson, Crockett. *HAROLD & THE PURPLE CRAYON*. Har-Row, 1958. PLB $8.89 (pb: Har-Row, 1981 $1.95).
Harold draws himself a moon and a path, then sets out for an

eventful evening walk, using his imagination — and his trusty crayon — to find his way back to bed.

Jonas, Ann. *ROUND TRIP.* Greenwillow, 1983. PLB $7.63.
From front to back, it's a trip to the city; from back to front, and upside-down, it's back to the country again. This inventive round trip is illustrated with striking graphics, in black and white.

*Kelley, True. *A VALENTINE FOR FUZZBOOM.* HM, 1981. $5.95 (pb: HM $1.95).
Lima Bean loves Fuzzboom from afar, but when he ignores her very special valentine, she gets angry, and surprises both of them.

Kellogg, Steven. *PINKERTON, BEHAVE!* Dial Bks Young, 1979. PLB $9.89.
Pinkerton is a good-natured Great Dane puppy who fails miserably at obedience school, but redeems himself when he drives off a burglar by following commands in his own unique way. First of a delightfully droll series.

Kipling, Rudyard. *THE ELEPHANT'S CHILD.* Cauley, Lorinda Bryan, illus. HarBraceJ, 1983. PLB $12.95.
A small elephant with " 'satiable curtiosity" persists in asking questions despite countless spankings. A newly illustrated edition of the best known of the *Just So Stories.*

Knight, Hilary. *HILARY KNIGHT'S THE OWL & THE PUSSYCAT: BASED ON THE POEM BY EDWARD LEAR.* Macmillan, 1983. $12.95.
As Professor Comfort reads this favorite nonsense poem to Polly and Otto, the children gradually become part of the fantasy. The illustrations are highly imaginative and richly detailed. Try counting the rings at the Pig's house!

Kraus, Robert. *MILTON THE EARLY RISER.* Aruego, Jose & Dewey, Ariane, illus. repr. of 1972 ed. Messner, 1981. PLB $7.79.
Awake before anyone else, Milton explores the early morning world and looks for a playmate, but by the time his sneezes wake everyone else up, he's ready for a nap.

Krauss, Ruth. *A HOLE IS TO DIG: A FIRST BOOK OF FIRST DEFINITIONS.* Sendak, Maurice, illus. Har-Row, 1952. PLB $7.89 (pb: Har-Row, 1982 $3.79).
Why mud? Why dogs? Why doors? Why holes? Answers to

these and other previously unanswerable questions, illustrated with sprightly humor.

Kuskin, Karla. *THE PHILHARMONIC GETS DRESSED.* Har-Row, 1982. PLB $10.89.
The members of the Philharmonic Orchestra play together, beautifully. But one hundred and five people [ninety-two men and thirteen women] bathe, shave, dress, say goodnight, and go to work — each differently.

Lalicki, Barbara, comp. *IF THERE WERE DREAMS TO SELL.* Tomes, Margot, illus. Lothrop, 1984. PLB $11.95.
An annotated ABC, with subjects selected from sources that range from Aristophanes to Mother Goose, and include a recipe for raspberry tarts! Inspired illustrations extend the rich language.

Larrick, Nancy, comp. *WHEN THE DARK COMES DANCING.* Wallner, John, illus. Philomel, 1983. $15.95.
A bedtime collection of soothing lullabies and quiet poems, dreamily illustrated in pastel colors and soft shades of grey. Includes suggestions for sharing the poems and songs in a bedtime poetry hour.

Leaf, Munro. *THE STORY OF FERDINAND.* Lawson, Robert, illus. Viking Pr, 1936. PLB $10.95 (pb: Penguin, 1977 $3.50)
Fresh humorous drawings illustrate the story of the bull who prefers to sit quietly and smell the flowers, instead of fighting in the bull ring.

Lear, Edward. *AN EDWARD LEAR ALPHABET.* Newson, Carol, illus. Lothrop, 1983. PLB $9.12.
A newly illustrated edition of the bouncing, rhythmic nonsense rhymes first published over a hundred years ago, and still a favorite way to chant the alphabet.

Lindgren, Barbro. *THE WILD BABY.* Prelutsky, Jack, tr. Erikkson, Eva, illus. Greenwillow, 1981. PLB $9.84.
Boisterous Ben is much more than a handful, but no matter what mischief he gets up to, he's always secure in his mother's love. Both translation and illustrations are rollicking. Followed by *The Wild Baby Goes to Sea.*

Lionni, Leo. *FREDERICK.* Pantheon, 1966. PLB $6.99 (pb: Pantheon, 1966 $2.95).
Frederick daydreams while the other field mice prepare for

winter, then in the midst of snow and ice, he spins his day-dreams into colors and words of summer that warm them all.

Lionni, Leo. *SWIMMY.* Pantheon, 1963 PLB $6.99 (pb: Pantheon, 1963 $1.95).
Swimmy is the only black fish among a school of red fish, and he turns his difference to great advantage when he finds a way to protect them all.

Longfellow, Henry Wadsworth. *HIAWATHA.* Jeffers, Susan, illus. Dial Bks Young, 1983. PLB $11.89.
The stanzas that tell of Hiawatha's boyhood are excerpted from the classic poem, and illuminated by color paintings that depict the beauties of his world.

McCloskey, Robert. *BLUEBERRIES FOR SAL.* Viking Pr, 1948. PLB $10.50 (pb: Penguin, 1976 $2.95).
On a summer day in Maine, Sal and her mother go picking blueberries. Little Bear and his mother do the same. Each youngster wanders off, and then follows the wrong mother, but both mothers know enough to retreat, and the day ends happily.

McDermott, Gerald, retold by & illus. *ANANSI THE SPIDER: A TALE FROM THE ASHANTI.* HR&W, 1972. PLB $11.45.
Brightly colored geometric graphics illustrate this African folktale about how Anansi's six unique sons rescue their father, and how he rewards them.

*McPhail, David. *PIG PIG RIDES.* Dutton, 1982. $8.95.
Over a stack of pancakes at the breakfast table, Pig Pig outlines his ambitious plans for the day to an unflappable mother. One of a series.

Marshall, James. *GEORGE & MARTHA.* HM, 1972. PLB $7.95 (pb: HM, 1974 $4.50).
Five stories about two forthright hippos chronicle the ups and downs of their friendship. First of a series.

Mayer, Mercer. *A BOY, A DOG & A FROG.* Dial Bks Young, 1967. PLB $8.89 (pb: Dial Bks Young, 1979 $2.50).
A whimsical wordless picture book in which a boy and his dog embark on a frog hunt, and their quarry takes an active hand. First of a series about this trio and friends.

Mayer, Mercer. *THERE'S A NIGHTMARE IN MY CLOSET.* Dial Bks Young, 1968. PLB $7.45 (pb: Dial Bks Young, 1976 $3.50).

When a boy finally confronts the nightmare in his closet, the creature promptly bursts into tears, and can only be comforted by climbing into bed with the child it came to scare. Reassuring treatment of a universal fear.

Mosel, Arlene. *TIKKI TIKKI TEMBO*. Lent, Blair, illus. HR&W, 1968. PLB $9.70.

The custom of giving first-born sons exceedingly long names is very nearly Tikki's undoing. This retelling of a Chinese folktale is a story hour favorite.

Mother Goose. *MOTHER GOOSE*. Richardson, Frederick, illus. repr. ed. Derrydale Books, 1984. $8.95.

This is a facsimile of the 1915 Volland edition of 108 Mother Goose rhymes, each set in a full-page, full color illustration.

Mother Goose. *THE REAL MOTHER GOOSE*. Wright, Blanche Fisher, illus. Rand, 1916. PLB $5.97.

One of the most popular collections of Mother Goose rhymes, with realistic, uncluttered pictures in color.

Mother Goose. *THE TALL BOOK OF MOTHER GOOSE*. Rojankovsky, Feodor, illus. Har-Row, 1942. PLB $7.89.

A tall, narrow book of most of the familiar rhymes, with many lifelike illustrations in both black and white and color.

Murphy, Jill. *PEACE AT LAST*. Dial Bks Young, 1980. PLB $7.45.

Papa Bear endures an unusually wakeful night before he can finally — but only briefly — get to sleep.

THE OLD WOMAN AND HER PIG. Galdone, Paul, illus. McGraw, 1961. PLB $9.95.

Humorous and lively pictures illustrate the favorite old story of the pig who won't get over the stile.

Ormerod, Jan. *RHYMES AROUND THE DAY*. Chosen by Pat Thompson. Lothrop, 1983. PLB $8.59.

From cock crow to star light, Mother Goose and other traditional nursery rhymes are infused with a contemporary spirit by warm watercolors that illustrate a very full day in the lives of twin sisters, their baby brother, and their loving parents.

Oxenbury, Helen. *NUMBERS OF THINGS*. Delacorte, 1983. PLB $9.95.

From one to ten, then by tens to fifty, this reissue of a brightly colored and imaginatively detailed counting book also invites readers to consider infinity.

Piper, Watty. *THE LITTLE ENGINE THAT COULD.* new ed. Sanderson, Ruth, illus. Platt, 1976. $5.95.
When a train full of toys breaks down and several large engines refuse to help, the little switch-engine takes over, with the well-known refrain, "I think I can . . .".

Potter, Beatrix. *THE TALE OF PETER RABBIT.* Warne, 1902. $3.95 (pb: Warne $1.95).
The favorite nursery tale about Flopsy, Mopsy, and Cottontail, and their brother, the disobedient Peter Rabbit, who gets caught in Mr. McGregor's garden.

Provensen, Alice & Martin. *A PEACEABLE KINGDOM: THE SHAKER ABECEDARIUS.* Barsam, Richard M., afterword by. Viking Pr, 1978. $9.95 (pb: Penguin, 1981 $3.95).
This rhyming chant was used to teach the alphabet to children in Shaker communities. Primitive style drawings illustrate the 104 real and mythical beasts named in the chant, as well as some Shaker customs, details of dress, and inventions.

Radin, Ruth Yaffe. *A WINTER PLACE.* O'Kelley, Mattie Lou, illus. Little, 1982. $11.95.
Lyrical words and paintings describe a family hike through the crisp, clear winter landscape to a mountaintop skating pond, and their return after the outing to the warmth and security of home.

Rey, H.A. *CURIOUS GEORGE.* HM, 1941. PLB $8.95 (pb: HM, 1973 $2.95).
George is a monkey who lives in Africa until his curiosity leads to his capture, and to the city zoo — but not for long! The first of a series.

Rice, Eve. *GOODNIGHT, GOODNIGHT.* Greenwillow, 1980. PLB $10.08 (pb: Penguin, 1983 $3.50).
As night falls over the city, people and animals say goodnight and settle in — all except one small kitten who still wants to play. Illustrated in black and white, with warm yellow spills from lighted windows, and the moon.

Rockwell, Anne. *THE THREE BEARS & 15 OTHER STORIES.* Har-Row, 1975. PLB $10.89 (pb: Har-Row, $7.95).
Simply told and brightly illustrated, this collection of folktales also includes "The Lion and the Mouse", "The Little Pot", and "The Shoemaker and the Elves". A companion volume is *The Old Woman and Her Pig & 10 Other Stories.*

Scarry, Richard. *RICHARD SCARRY'S CARS & TRUCKS & THINGS THAT GO.* Western Pub, 1974. PLB $12.23.

Busy, colorful drawings depict all manner of animals driving, piloting, steering, flying, navigating, and otherwise operating all manner of machines.

Scott, Ann H. *ON MOTHER'S LAP.* Coalson, Glo, illus. McGraw, 1972. PLB $10.95.

Just when Michael thinks that he, his favorite toys, his blanket, and his puppy have filled his mother's lap, his baby sister cries, and he discovers that there's room for her, too.

Sendak, Maurice. *CHICKEN SOUP WITH RICE: A BOOK OF MONTHS.* Har-Row, 1962. PLB $9.89 (pb: Scholastic Inc, 1970 $1.95).

From January through December, the delights of chicken soup with rice are extolled month by month. Volume two of the Nutshell Library, in a larger edition.

Seuss, Dr. *AND TO THINK THAT I SAW IT ON MULBERRY STREET.* Vanguard, 1937. $6.95.

A boy with a vivid imagination conjures up a grand parade with a band and many dignitaries from the simple sight of a horse and wagon on Mulberry Street.

Seuss, Dr. *HORTON HEARS A WHO.* Random, 1954. PLB $6.99.

Horton the elephant protects the tiny Whos that live on a speck of dust, because "a person's a person no matter how small." Sequel to *Horton Hatches the Egg.*

Slobodkina, Esphyr. *CAPS FOR SALE.* A-W, 1947. PLB $6.95 (pb: Scholastic, 1976 $1.95).

This is the story of a peddler who wears on his head all the caps he has for sale, and of the mischievous monkeys who take the caps while he is sleeping. Great for reading aloud.

Steig, William. *DOCTOR DESOTO.* FS&G, 1982. $11.95.

Dr. and Mrs. DeSoto, mice who run a thriving dentistry practice, warily agree to give emergency treatment to a fox with a rotten bicuspid. Under anaesthetic, the fox reveals his plans to eat the DeSotos, and they devise a plan to outfox him.

Stevenson, James. *THAT TERRIBLE HALLOWEEN NIGHT.* Greenwillow, 1980. PLB $10.51.

Nothing has really scared Grandpa since that terrible Halloween night when he went out trick or treating as a boy, and

returned as an old man . . . . One of a series in which Grandpa tells whoppers about his boyhood to an enthralled Louie and Mary Ann.

Stevenson, Robert Louis. *A CHILD'S GARDEN OF VERSES*. Smith, Jessie W., illus. Scribner, $14.95.

Among the sixty-five perennial favorites here are "The Land of Counterpane", "My Shadow", and "Rain". This edition is beautifully illustrated, with ten color plates.

Tafuri, Nancy. *ALL YEAR LONG*. Greenwillow, 1983. PLB $9.55.

Double-page spreads in full color depict the months of the year, showing seasonal activities and holidays. Minimal text names each month, and the seven days of the week, as well.

Tafuri, Nancy. *EARLY MORNING IN THE BARN*. Greenwillow, 1983. $11.50.

Three chicks leave the nest, explore the barnyard, exchange greetings with all the other farm animals, and return to their mother hen. Bright, clean illustrations and graphic depictions of animal sounds make this a hit with very young children.

THE TALL BOOK OF NURSERY TALES. Rojankovsky, Feodor, illus. Har-Row, 1944. PLB $7.89.

Twenty-four well-known folktales, fables, and fairy tales, illustrated in realistic style.

THE THREE BEARS. Galdone, Paul, illus. HM, 1972. $8.95 (pb: Scholastic Inc, 1973 $1.95).

This retelling depicts the three bears as refined and civilized victims of a small blonde brat on the rampage. Print size corresponds to voice size throughout.

THE THREE LITTLE PIGS. Blegvad, Erik, illus. Atheneum, 1980. $9.95.

Pen and ink drawings with a color wash illustrate an Edwardian setting for this version of the well-loved nursery tale about a clever young pig, his two less fortunate brothers, and their encounters with a greedy wolf.

Tompert, Ann. *LITTLE FOX GOES TO THE END OF THE WORLD*. Wallner, John, illus. Crown, 1976. PLB $8.95.

Bored with playing close to home, Little Fox embarks on a dangerous fantasy journey to the end of the world. Her resourcefulness at each crisis amazes her mother, who awaits the explorer's return with her favorite dinner.

*Tripp, Wallace. *A GREAT BIG UGLY MAN CAME UP AND TIED HIS HORSE TO ME: A BOOK OF NONSENSE VERSE.* Little, 1973. $7.95 (pb: Little, $5.95).
Forty-one nursery rhymes, limericks, nonsense songs, and other verses [including a bit by Alexander Pope], all illustrated with high good humor. Look for some familiar faces, and some sly visual puns.

Udry, Janice May. *THE MOON JUMPERS.* Sendak, Maurice, illus. Harper, 1959. $11.50.
An imaginative story of children who play and dance in the grass in the moonlight, and jump for the moon as it grows larger and larger. The pictures have a feeling of mystery.

Viorst, Judith. *ALEXANDER & THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY.* Atheneum, 1972. $9.95 (pb: Atheneum, 1976 $2.50).
Alexander goes to bed with gum in his mouth, and wakes up with gum in his hair. A day that starts this badly can only get worse, and as one of "those" days unfolds, each fresh disaster is captured in ruefully funny words and pictures.

Waber, Bernard. *IRA SLEEPS OVER.* HM, 1972. PLB $10.95 (pb: HM, 1975 $3.95).
Ira is delighted when he's invited for his first overnight at his best friend's house, but anxiety soon sets in. Will Reggie laugh at him if he brings his teddy? Will he be able to sleep if he doesn't?

Watanabe, Shigeo. *HOW DO I PUT IT ON?* Ohtomi, Yasuo, illus. Putnam Pub. Group, 1979. PLB $6.99.
After a few funny false starts, a baby bear finally — triumphantly — dresses himself. A good choice for group reading, and the first of a series.

Wells, Rosemary. *MORRIS'S DISAPPEARING BAG.* Dial Bks Young, 1975. PLB $9.89 (pb: Dial Bks Young, 1978 $2.50).
Morris is envious of his older siblings' fine Christmas presents, until he finds one last package under the tree, and comes up with the best present of all.

Wells, Rosemary. *STANLEY & RHODA.* DIAL BKS YOUNG, 1978. PLB $6.46 (PB: DIAL BKS YOUNG, 1981 $2.95).
Three stories about the imperturbable Stanley and his younger sister, the irrepressible Rhoda, in which they deal

with the mess in Rhoda's room, a bee sting, and a babysitter, all with good-humored dispatch.

Williams, Jay. *EVERYONE KNOWS WHAT A DRAGON LOOKS LIKE*. Mayer, Mercer, illus. Scholastic Inc, 1976. $9.95 (pb: Scholastic Inc, $5.95).

Splendid exotic paintings illustrate this tale about the boy Han, gatekeeper to the endangered city of Wu, and the "small fat, bald old man" who claims to be a dragon, and the city's only hope.

Wolff, Ashley. *A YEAR OF BIRDS*. Dodd, 1984. $10.45.

For each of twelve months, the wild birds that visit Ellie's Vermont back yard are identified, and pictured in bold, clear colors over two-page spreads. The illustrations evoke the changing seasons, and a wordless story about Ellie's family also marks the passing time.

Zemach, Margot. *THE LITTLE RED HEN*. FS&G, 1983. $10.95.

A favorite nursery tale, simply retold and whimsically illustrated to reveal the true natures of the three would-be beneficiaries of the Little Red Hen's industry.

Zion, Gene. *HARRY THE DIRTY DOG*. Graham, Margaret Bloy, illus. Har-Row, 1956. PLB $9.89 (pb: Har-Row, 1976 $2.95).

A white dog with black spots runs away in order to avoid a bath. He gets so dirty the family doesn't recognize him when he comes back, until he jumps into the bathtub and proves his identity.

Zolotow, Charlotte. *THE STORM BOOK*. Graham, Margaret B., illus. Har-Row, 1952. PLB $9.89.

Double pages of lyrical text alternate with double pages of illustrations that darken and grow more violent as a summer thunder storm sweeps over farm, city, sea, and mountains, leaving a great misty rainbow behind.

BOOKS
FOR GRADES ONE TO THREE

Allard, Harry & Marshall, James. *MISS NELSON IS BACK*. HM, 1982. $8.70.

The kids in 207 are at it again, but their ingenious plan to escape from a boring substitute teacher by impersonating Miss Nelson has a few hitches! Sequel to *Miss Nelson Is Missing*.

*Anderson, C.W. *BILLY AND BLAZE*. Macmillan, 1969. $10.95 (pb: Macmillan, $3.50).

Billy is given a horse for his birthday. Together, they rescue a dog caught in a trap, and win the Silver Cup at the Horse Show. First of a series.

Averill, Esther. *THE FIRE CAT*. Har-Row, 1960. PLB $8.89 (pb: Har-Row, 1983. $2.84).

A cat comes to live at the firehouse, and learns to slide down the pole, go to fires, and rescue smaller cats instead of chasing them.

Bang, Molly. *WILEY AND THE HAIRY MAN*. Macmillan, 1976. $7.95.

To escape from the Hairy Man, Wiley must outwit him three times. Both the writing and the illustration of this folktale adaptation are of unusually fine quality, particularly for a beginning reader.

Benchley, Nathaniel. *A GHOST NAMED FRED*. Schecter, Ben, illus. Har-Row, 1968. PLB $8.89 (pb: Har-Row, 1979 $2.95).

George takes shelter from the rain in an empty house, and bumps into an absent-minded ghost who can't quite remember where the treasure is. An easy, not-too-scary read.

Berenstain, Stan & Jan. *BEARS IN THE NIGHT*. Random, 1971. PLB $5.99.

The kids have been put to bed, but they're not *quite* ready to go to sleep! One of an extensive series about the antics of this popular bear family.

*Bonsall, Crosby Newell. *AND I MEAN IT, STANLEY*. Har-Row, 1974. PLB $8.89.

A little girl discourages the invisible Stanley from trying to peek at the "really neat thing" she is building from junk, and Stanley knows *just* what she means.

*Bonsall, Crosby Newell. *WHO'S AFRAID OF THE DARK?* Har-Row, 1980. PLB $6.89.
He says that it's Stella, his dog, who's afraid of the dark, but the pictures tell a different story!

Brandenberg, Franz. *LEO AND EMILY AND THE DRAGON.* Aliki, illus. Greenwillow, 1983. $8.25.
A dragon hunt takes Emily and Leo on two unusual hikes — one outdoors and one inside. Third in a series.

Caines, Jeannette. *JUST US WOMEN.* Cummings, Pat, illus. Har-Row, 1982. PLB $9.89.
A young girl and her favorite Aunt Martha plan their annual car trip to North Carolina; a special trip for just two that includes unscheduled stops, back roads, upside-down meals, and lots of girl talk.

Carrick, Carol. *THE FOUNDLING.* Carrick, Donald, illus. HM, 1977. $7.95.
After Bodger is killed in an accident, Christopher just doesn't want another dog, until an engaging stray puppy changes his mind. One of a series.

Cavagnaro, David & Maggie. *THE PUMPKIN PEOPLE.* Scribners, 1979. $8.95.
Splendid color photographs and descriptive text make this story of a squash's life cycle, from seed to Jack to compost pile [and new seedling], something out of the ordinary.

Cole, Joanna. *BONY-LEGS.* Zimmer, Dirk, illus. Scholastic, inc, 1983. $8.95.
This adaptation of a classic Russian fairy tale about the witch Baba Yaga is remarkably faithful to the original in tone and action, and an exciting read for a beginner.

Conford, Ellen. *IMPOSSIBLE POSSUM.* Wells, Rosemary, illus. Little, 1971. $7.95.
His older sister Geraldine knows why Randolph can't hang by his tail like all the other possums, and she comes up with a plan to help. First of a series.

Coombs, Patricia. *DORRIE AND THE WITCH DOCTOR.* Lothrop, 1967. PLB $9.84 (pb: Dell, 1983 $1.75).
When chronic complainer Aunt Agra pays a visit, it's Dorrie who really gets sick, but luckily the witch doctor can help them both. One of a series about the little witch and her family.

Cooney, Barbara. *MISS RUMPHIUS*. Viking Pr, 1982. $12.95.
Miss Rumphius has always believed that she must "do something to make the world more beautiful," so when she retires to a home by the sea, she plants a gift for the future. Beautifully told and illustrated, and based on the real Lupine Lady, who lives in Maine.

Cosgrove, Margaret. *WINTERTIME FOR ANIMALS*. Dodd, 1975. PLB $6.95.
Simple explanations illustrated with drawings, of hibernation, and of the changes that winter brings for animals that don't hibernate.

Coville, Bruce & Katherine. *THE FOOLISH GIANT*. Har-Row, 1978. $8.89.
Harry always hurts when he means to help, so the villagers ask him to leave. But when the wizard threatens to turn them all into stone toads, only the giant can save them.

Dalgliesh, Alice. *THE BEARS ON HEMLOCK MOUNTAIN*. Sewell, Helen, illus. Scribner, 1952. PLB $9.95 (pb: Scribner $2.95).
Jonathan goes over Hemlock Mountain to borrow his aunt's big kettle. On his way home, the bears come out, and Jonathan has only one place to hide until his father finds him.

Eastman, Philip D. *ARE YOU MY MOTHER?* Beginner, 1960. PLB $5.99.
A baby bird falls from the nest and begins a determined search for his mother. Always a favorite with beginners.

Erickson, Russell E. *A TOAD FOR TUESDAY*. DiFiori, Lawrence, illus. Lothrop, 1974. PLB $9.36.
Warton sets out on a pair of homemade skis to bring some beetle brittle to Aunt Toodia, but his journey is interrupted when he's captured by a choleric Owl, who plans to eat him for a birthday treat. First of a series.

Estes, Eleanor. *THE HUNDRED DRESSES*. Slobodkin, Louis, illus. HarBraceJ, 1944. $8.95 (pb: HarBraceJ, 1974 $3.95).
Wanda has a strange name, and only one dress to wear to school. When she tells the girls that she really has a hundred dresses in her closet, they laugh at her. But she wins the art prize with beautiful drawings of her hundred dresses, and Maddie learns something about Wanda, and about herself, too.

Freschet, Berniece. *MOOSE BABY*. Arnosky, Jim, illus. Putnam, 1979. $6.29.
The birth of a moose, and his first encounters with other animals in his habitat. One of a series of nature stories for beginning readers.

Gage, Wilson. *THE CROW AND MRS. GADDY*. Hafner, Marylin, illus. Greenwillow, 1984. PLB $7.92.
Another story about the farmer Mrs. Gaddy, in which she and a rascally crow spend all their time trying to teach each other a lesson, instead of doing their chores.

Gerstein, Mordicai. *ARNOLD OF THE DUCKS*. Har-Row, 1983. PLB $10.89.
Snatched from his wading pool by a near-sighted pelican, and dropped into a nest of ducklings, Arnold grows up happily — and very successfully — as a duck, but he remembers things from another life. Engaging fantasy with a wistful ending.

Gordon, Shirley. *CRYSTAL IS MY FRIEND*. Frascino, Edward, illus. Har-Row, 1978. PLB $8.89.
When Crystal comes to spend the night, Susan finds that the rules for guests are interfering with their friendship. One of a series.

Greaves, Margaret. *A NET TO CATCH THE WIND*. Gammell, Stephen, illus. Har-Row, 1979. PLB $10.89.
When she discovers that she has unwittingly helped her father to capture an elusive wild colt, the Princess Mirabelle flees with the horse, who is not what he seems to be.

Griffith, Helen V. *MORE ALEX AND THE CAT*. Carrick, Donald, illus. Greenwillow, 1983. PLB $8.59.
More stories about the not-quite-guileless sheepdog and the world-weary cat, in which Alex loses a bone, goes through a phase, and welcomes winter.

Haywood, Carolyn. *B IS FOR BETSY*. HarBraceJ, 1939. $9.95 (pb: HarBraceJ, 1968 $2.50).
This is the story of six-year-old Betsy's first year in school, and the first of an extensive series.

Heide, Florence Parry. *TREEHORN'S TREASURE*. Gorey, Edward, illus. Holiday, 1981. PLB $8.95.
As usual, the adults in Treehorn's life are completely oblivious when he tries to tell them anything, so when he finds that

money *does* grow on trees, he gets to spend it exactly as he pleases.

Henry, Marguerite. *THE LITTLE FELLOW*. Rudish, Richard X., illus. Rand, 1975. $4.95.
Chip has all the attention of his mother, Chocolate, and all the sugar cubes from the Family, until a new foal is born, and he must learn to share the pasture.

Hill, Elizabeth Starr. *EVAN'S CORNER*. Grossman, Nancy, illus. HR&W, 1967. PLB $8.70 (pb: HR&W, $1.45).
In a crowded two-room apartment, there's no private place for Evan, until he claims and decorates a corner of his own.

Hoff, Syd. *DANNY AND THE DINOSAUR*. Har-Row, 1958. PLB $8.89 (pb: Har-Row, 1978 $2.95).
A dinosaur leaves the museum to spend a day with Danny, directing traffic and playing with the children.

Hunter, Mollie. *THE KNIGHT OF THE GOLDEN PLAIN*. Simont, Marc, illus. Har-Row, 1983. PLB $10.89.
Young Sir Dauntless spends the day banishing witches, slaying dragons, and conquering Arriman, the demon magician. But he decides to leave marriage to the beautiful Princess Dorabella for another time, opting for tea at home, instead. An original fantasy about imaginative play, excellent for reading aloud.

Hurd, Edith Thacher. *LAST ONE HOME IS A GREEN PIG*. Hurd, Clement, illus. Har-Row, 1959. PLB $8.89.
A monkey and a duck run an unusual race with the help of a horse, a bicycle, a truck, a bus, a taxi, a train, and other assorted vehicles.

Hurwitz, Johanna. *RIP-ROARING RUSSELL*. Morrow, 1983. PLB $7.63.
Four-year-old Russell Michaels has a temper that causes him a few problems as he begins nursery school. One of a series.

Jordan, Helene J. *HOW A SEED GROWS*. Low, Joseph, illus. Har-Row, 1960. PLB $10.89 (pb: Har-Row, 1972 $3.95).
About seeds in general, and how a bean seed, planted in an eggshell, develops.

Kessler, Leonard, *OLD TURTLE'S WINTER GAMES*. Greenwillow, 1983. PLB $6.67.
Old Turtle knows how to have fun in the winter, and he

organizes ski jumping, figure skating, and ice hockey contests, and a sled race with a surprise winner!

Kessler, Leonard. *KICK, PASS, AND RUN*. Har-Row, PLB $8.89 (pb: Har-Row, 1978 $2.95).
Football cheers, football words, and a wacky football game for sports fans who are learning to read.

Kimmel, Margaret Mary. *MAGIC IN THE MIST*. *Hyman, Trina Schart, illus. Atheneum, 1975. $10.95.
Young Thomas, a would-be wizard, lives in great discomfort with his pet toad, Jeremy, but their luck changes when they find a baby dragon and take him in.

Levy, Elizabeth. *SOMETHING QUEER AT THE LEMONADE STAND*. Gerstein, Mordicai, illus. Delacorte, 1982. PLB $7.89.
Youthful detectives Gwen and Jill solve a case of lemonade stand sabotage, and rescue two booming summer businesses. One of a series of mysteries featuring these two observant friends.

Lobel, Arnold. *FROG AND TOAD ARE FRIENDS*. Har-Row, 1970. PLB $8.89 (pb: Har-Row, 1979 $2.95).
These five short tales for independent readers are the first of a series of warm and wise stories about best friends Frog and Toad.

Lobel, Arnold. *OWL AT HOME*. Har-Row, 1975. PLB $8.89. (pb: Har-Row, 1982 $2.84).
Whimsical episodes in the life of Owl, who befriends the winter to his cost, the moon to his gain, and resolves three domestic problems in between.

Low, Joseph. *FIVE MEN UNDER ONE UMBRELLA AND OTHER READY-TO-READ RIDDLES*. Macmillan, 1975. $6.95.
How *do* five men fit under one umbrella and not get wet? This and other silly riddles answered for giggling beginners.

MacLachlan, Patricia. *SEVEN KISSES IN A ROW*. Marrella, Maria Pia, illus. Har-Row, 1983. PLB $8.89.
From eating broccoli to diapering a baby, everyone learns to make some adjustments when Emma and Zachary's parents leave them for a while with their childless Aunt Evelyn and Uncle Elliott.

Marshall, Edward. *FOX AT SCHOOL*. Dial Bks Young, 1983. PLB $8.89 (pb: Dial Bks Young, $3.83).

Three more stories about the irrepressible Fox, in which he stars [for a while] in the school play, has some problems with a fire drill, and changes his teaching career plans after a stint as class monitor.

Marzollo, Jean and Claudio. *RED SUN GIRL*. Meddaugh, Susan, illus. Dial Bks Young, 1983. PLB $8.89 (pb: Dial Bks Young $3.95).

During Blue Sun, everyone on her planet turns into an animal except Kiri, so she decides to run away. An easy-to-read fantasy complete with a foxy wise woman, an evil wizard, and a happy ending.

Miles, Miska. *ANNIE AND THE OLD ONE*. Parnall, Peter, illus. Little, 1971. $9.95.

Her beloved grandmother announces that she will die when the new rug is taken from the loom, so Annie tries to hold back time, until the Old One helps her to understand the cycle of life that she will carry on.

Milne, A.A. *NOW WE ARE SIX*. Shepard, Ernest, H., illus. rev ed. Dutton, 1961. $7.95 (pb: Dell, 1975 $1.50).

J. J. M. M. W. G. DuP., and forty-three other well-loved verses, in which Christopher Robin and Pooh's prototype are introduced.

Milne, A.A. *WINNIE-THE-POOH*. Shepard, Ernest H., illus. rev ed. Dutton, 1974. $7.95 (pb: Dell, 1970 $1.50).

The favorite stories about Christopher Robin and Pooh, their friends Piglet, Kanga and Roo, Rabbit, Owl, and the doleful Eeyore, and their adventures in the Hundred Aker Wood. Followed by *The House at Pooh Corner*.

*Minarik, Else Holmelund. *LITTLE BEAR*. Sendak, Maurice, illus. Har-Row, 1957. PLB $8.89 (pb: Har-Row, 1978 $2.95).

Warm stories of Little Bear imagining a flight to the moon, making Birthday Soup, and discovering his fur coat, all in the security of his mother's love. The first of a popular series.

Monjo, F.N. *THE DRINKING GOURD*. Brenner, Fred, illus. Har-Row, 1969. PLB $8.89 (pb: Har-Row, 1983 $2.84).

A young boy breaks the law by helping a family of slaves escape to Canada. This suspenseful blend of history and fiction also makes some quiet points about human rights.

Parish, Peggy. *AMELIA BEDELIA*. Har-Row, 1963. PLB $8.89 (pb: Har-Row, 1983 $2.84).

Mr. and Mrs. Rogers don't realize that their new housekeeper follows instructions quite literally, and chaos ensues when Amelia is left alone with a very explicit list of things to do. First of a series.

Parish, Peggy. *DINOSAUR TIME*. Har-Row, 1974. PLB $8.89 (pb: Har-Row, 1983 $2.84).

A first book for dinosaur enthusiasts describes eleven dinosaurs in simple language [including pronunciation] and clear illustrations.

Pinkwater, Daniel. *DUCKS!* Little, 1984. $10.95.

A little boy purchases a large duck [or is it really an angel?], and is talked into accepting what seems to be an inappropriate sort of reward for setting the angel [or is it a lying duck?] free.

Pinkwater, Daniel. *I WAS A SECOND GRADE WEREWOLF*. Dutton, 1983. $9.95.

Lawrence Talbot has turned into a werewolf overnight, but to his dismay, no one else notices — not even when he bites Loretta Parsnip!

Porte, Barbara Ann. *HARRY'S DOG*. Abolafia, Yossi, illus. Greenwillow, 1984. PLB $6.67.

His father is allergic to dogs, so when Harry brings Girl home, he can't hide her for long. [Flip the pages for an animated look at Girl.] Follows *Harry's Visit*.

Prelutsky, Jack. *THE BABY UGGS ARE HATCHING*. Stevenson, James, illus. Greenwillow, 1982. PLB $9.84.

All manner of slimy, slithery, sneezy, snatching creatures, vividly described in verse and pictures.

Prelutsky, Jack. *IT'S SNOWING! IT'S SNOWING!* Titherington, Jeanne, illus. Greenwillow, 1984. PLB $9.55.

From the wonders of a single snowflake to mobility problems when dressed "properly" for outside, all the joys of winter days are explored in 17 poems illustrated in wintry hues.

Rice, Eve. *ONCE IN A WOOD: TEN TALES FROM AESOP*. Greenwillow, 1979. PLB $7.92.

Ten familiar fables adapted for beginning readers, each elegantly illustrated, and with the moral picked out in rhyme.

Rockwell, Harlow. *MY KITCHEN*. Greenwillow, 1980. PLB $10.51.

Clear, colorful pictures and very simple phrases describe familiar kitchen objects, as a little boy's lunch is made.

Rockwell, Anne & Harlow. *THE NIGHT WE SLEPT OUTSIDE*. Macmillan, 1983. $8.95.

Two brothers discover that breaking in new sleeping bags can be scary, and they're secretly relieved when rain forces them back into the house.

Ross, Pat. *M AND M AND THE BAD NEWS BABIES*. Hafner, Marylin, illus. Pantheon, 1983. PLB $7.99.

Best friends Mandy and Mimi are coopted into babysitting for mischievous twin baby boys, who pose a distinct threat to the girls' new fish tank. One of a series.

Rounds, Glen. *MR. YOWDER AND THE WINDWAGON*. Holiday House, 1983. $8.95.

This time, Mr. Yowder's invented a time-saving way West, but once it starts there is no way to stop it, which causes a few problems for those aboard — not to mention those in the way. Another in a series of tall tales that are even funnier for their deadpan style.

Schwartz, Alvin. *IN A DARK, DARK ROOM*. Zimmer, Dirk, illus. Har-Row, 1984. $7.95.

Seven ghost stories for beginning readers to tell, illustrated with suitably spooky pictures, and including a note on derivations.

Schwartz, Alvin. *THERE IS A CARROT IN MY EAR: AND OTHER NOODLE TALES*. Weinhaus, Karen Ann, illus. Har-Row, 1982. PLB $8.89.

Six silly stories about a very foolish family, based on traditional noodle folktales, and guaranteed to provoke laughter!

Selsam, Millicent E. *BACKYARD INSECTS*. Goor, Ronald, illus. Four Winds, 1983. $9.95.

A clear and comprehensive look at how common insects protect themselves from predators. Color photographs illustrate examples of camouflage, coloration, aggressive behavior, and other protective devices.

Selsam, Millicent. *HOW PUPPIES GROW*. Bubley, Esther, illus. Scholastic Inc, 1972. $7.95.

Simple text and photographs document stages in the growth and development of a litter of puppies, from just-whelped to six weeks old.

Seuss, Dr. *THE CAT IN THE HAT*. Beginner, 1957. PLB $5.99.
The Cat in the Hat joins the children indoors on a cold dismal day, and arranges several games that end in havoc. But everything is back in order before mother comes home.

Sharmat, Marjorie Weinman. *MOOCH THE MESSY*. Schecter, Ben, illus. Har-Row, 1976. PLB $8.89.
Boston-based Mooch the rat enjoys a good mess, and although he cleans up his hole for his father's visit, he's much more comfortable when his guest leaves and things get back to normal.

Sharmat, Marjorie Weinman. *NATE THE GREAT*. Simont, Marc, illus. Putnam Pub Group, 1972. PLB $6.99 (pb: Dell, 1977 $1.50).
Nate is a junior gumshoe, as hard-boiled as they come, called in by a dame[sel] in distress to find a missing picture. First case in the series.

Sharmat, Marjorie Weinman. *THE STORY OF BENTLEY BEAVER*. Hoban, Lillian, illus. Har-Row, 1984. $8.89.
Throughout his long and happy life, each turning point — even death — finds Bentley both scared and excited about changes to come. Unusual depth for an easy reader.

Shaw, Evelyn. *A NEST OF WOOD DUCKS*. Pape, Cherryl, illus. Har-Row, 1976. PLB $8.89.
The life cycle and habitat of the wood duck are described in clear and accurate text and pictures that follow a family of drake, hen, and ducklings through one year.

Shub, Elizabeth. *THE WHITE STALLION*. Isadora, Rachel, illus. Greenwillow, 1982. $7.00.
Gretchen's grandmother tells a mystical story of their pioneer ancestor, another Gretchen, who was lost on the trail, then rescued and returned to the wagon train by the magnificent leader of a band of wild mustangs. Magical illustrations.

Silverstein, Shel. *THE GIVING TREE*. Har-Row, 1964. PLB $8.89.
The relationship between a boy and a tree is traced through both their lives in a very simple, very complex parable about love.

Simon, Seymour. *EARTH: OUR PLANET IN SPACE*. Four Winds, 1984. $10.95.
Simple text, diagrams, and stunning photographs of earth

from space illustrate why there are day, night, and seasons, and how man and nature change the planet's topography. Companion volume to *The Moon*.

Smith, Janice Lee. *THE KID NEXT DOOR AND OTHER HEADACHES: STORIES ABOUT ADAM JOSHUA*. Gackenbach, Dick, illus. Har-Row, 1984. PLB $9.89.

Adam Joshua is back in five more stories, mostly about the ups and downs of his best-friendship with Nelson, the kid next door. Sequel to *The Monster in the Third Dresser Drawer*, and just as engaging.

Stoltz, Mary. *EMMETT'S PIG*. Williams, Garth, illus. Har-Row, 1959. PLB $8.89.

Emmett, living in a city apartment, wants above all things a pet pig of his own. This story tells how his wish is granted.

Titus, Eve. *BASIL OF BAKER STREET*. Galdone, Paul, illus. McGraw, 1958. PLB $8.95 (pb: Archway, 1970 $1.75).

Basil the mouse and his friend Dr. Dawson live in the basement of Sherlock Holmes' house, and are his devout followers. When the mice twins are kidnapped, Basil is off in a fine imitation of Mr. Holmes.

VanAllsburg, Chris. *THE MYSTERIES OF HARRIS BURDICK*. HM, 1984. PLB $14.95.

Here are fourteen haunting full-page drawings, each accompanied only by a title and a brief caption. The stories — whatever they are — are limited only by each reader's imagination.

VanLeeuwen, Jean. *TALES OF OLIVER PIG*. Dial Bks Young, 1979. PLB $5.89 (pb: Dial Bks Young, $2.25).

Five easy-to-read stories about Oliver Pig and his family, including one about the nature of snowsuits that provokes a rueful laugh.

Williams, Margery. *THE VELVETEEN RABBIT: OR HOW TOYS BECOME REAL*. Hague, Michael, illus. new ed. HR&W, 1983. $11.00.

A newly-illustrated edition of the old favorite about a nursery toy made real by the love of a child.

Williams, Vera B. *THREE DAYS ON A RIVER IN A RED CANOE*. Greenwillow, 1981. PLB $10.80.

A three-day canoe trip is recorded in words and colorful pictures that cover everything from mapping the route to

portaging techniques to making a mean fruit stew with dumplings, over a campfire.

Yolen, Jane. *SLEEPING UGLY*. Stanley, Diane, illus. Putnam Pub Group, 1981. $6.99.

A few deft twists of conventional themes produce an original fairy tale in which true beauty triumphs, and true ugliness ends up as a coatrack.

Zion, Gene. *HARRY AND THE LADY NEXT DOOR*. Graham, Margaret Bloy, illus. Har-Row, 1960. $7.64 (pb: Har-Row, $2.95).

Harry, the small white dog with black spots, is unhappy about the lady next door because her singing hurts his ears. This story tells how he solves his problem.

BOOKS FOR GRADES THREE TO FIVE

Aliki. *MUMMIES MADE IN EGYPT.* Crowell, 1979. $8.95.
Fascinating and detailed descriptions and stylistic drawings of the step-by-step process the ancient Egyptians used to mummify and entomb the dead.

Andersen, Hans Christian. *HANS ANDERSEN'S FAIRY TALES.* Roberton, E. Jean, ed. Hughes, Shirley, illus. Schocken, 1979. PLB $9.95 (pb: Schocken, $4.50).
Most of the favorites, including "The Ugly Duckling", and "Thumbelina", and a couple that are not so well known, with realistic illustrations.

Arkin, Alan. *THE LEMMING CONDITION.* Sandin, Joan, illus. Har-Row, 1976. PLB $9.89.
When Bubber learns that lemmings can't swim, he determines to escape his family's crazed race for the sea, but his instinct to join them is almost overwhelming.

Arnosky, Jim. *SECRETS OF A WILDLIFE WATCHER.* Lothrop, 1983. PLB $9.12.
This superbly illustrated guide to finding wild animal, bird, and reptile habitats also includes techniques for getting close enough to observe, and descriptions of what some of the observed behavior means.

Atwater, Richard & Florence. *MR. POPPER'S PENGUINS.* Lawson, Robert, illus. Little, 1938. $9.95 (pb: Dell, 1978 $2.25).
Mr. Popper's passion for the polar regions leads to the gift of a penguin, which thoroughly upsets family life. Then the arrival of ten baby penguins inspires a trained animal act that brings great acclaim.

Baum, L. Frank. *THE WIZARD OF OZ.* Hague, Michael, illus. HR&W, 1982. $18.95. (pb: Penguin, 1983 $2.25).
This edition of a classic adventure fantasy is illustrated in full color, with many full- and double-page spreads.

Benson, Sally. *STORIES OF THE GODS AND HEROES.* Savage, Steele, illus. Dial Bks Young, 1940. $9.95.
Nearly thirty stories of Greek and Roman gods, and the heroes of the Trojan War, based on *The Age of Fable* by Thomas Bulfinch.

Blume, Judy. *FRECKLE JUICE*. Lisker, Sonia O., illus. Four Winds, 1971. PLB $5.95.

A gullible second-grader buys a freckle-growing formula for 50 cents, then finds a way to capitalize on his dubious investment.

*Bodecker, N.M. *HURRY, HURRY, MARY DEAR! AND OTHER NONSENSE POEMS*. Atheneum, 1976. $6.95.

More elegant nonsense in verse, illustrated with wi line drawings. Of special local note are the title poem and "Good-by My Winter Suit."

*Bodecker, N.M. *THE MUSHROOM CENTER DISASTER*. Blegvad, Eric, illus. Atheneum, 1974. $6.95 (pb: Atheneum, 1979 $1.95).

Careless picnickers toss their trash into Mushroom Center, and the litter devastates the small community, until Beetle comes up with a plan to recycle the disaster. Simply told and not didactic, but a lesson nevertheless.

Bond, Michael. *THE TALES OF OLGA DA POLGA*. pb ed. Penguin, 1974. $2.25.

An imaginative and somewhat boastful guinea pig leaves the pet shop for the world of the "Sawdust People", and her adventures begin. First of a series.

Bond, Michael. *PADDINGTON'S STORYBOOK*. Fortnum, Peggy, illus. HM, 1984. $12.95.

A collection of ten favorite episodes from twenty-five years of Paddington books, selected because of their continuing popularity with children who write to the author. All of the original illustrations are included, many repainted in full color.

Bottner, Barbara. *DUMB OLD CASEY IS A FAT TREE*. Har-Row, 1979. PLB $9.89.

Casey has wanted to be a ballerina forever, but being fat is a definite drawback to her ambitions, and being cast as a tree in the dance recital doesn't help, either.

Brady, Irene. *WILD BABIES: A CANYON SKETCHBOOK*. HM, 1979. $8.95.

This describes the births and first seasons of bobcat and bear cubs, squirrel kittens, hawk chicks, a fawn, and a bat. Detailed drawings illustrate stages of development and habitat, and both text and illustrations point out interrelationships between these six species sharing the same Western canyon.

Bulla, Clyde Robert. *THE CARDBOARD CROWN.* Chessare, Michele, illus. Crowell, 1984. $10.95.
Adam soon discovers that Olivia's not *really* a princess, but when she needs his help to find her father, he sells his calf to raise the train fare. A sensitive story about illusion and reality, and being a friend.

Bulla, Clyde Robert. *THE SWORD IN THE TREE.* Galdone, Paul, illus. Har-Row, 1956. $10.53.
A story set in King Arthur's time, about the boy Shan, who with Sir Gareth's help rescues his family and their castle from a wicked uncle.

Butterworth, Oliver. *THE ENORMOUS EGG.* Darling, Louis, illus. Little, 1956. $8.95 (pb: Dell, 1978 $2.25).
A very funny story about the complications which follow the hatching of a dinosaur's egg on a New Hampshire farm.

Carlson, Natalie Savage. *THE FAMILY UNDER THE BRIDGE.* Williams, Garth, illus. Har-Row, 1958. PLB $12.89 (pb: Scholastic, 1972 $1.50).
A hobo in Paris befriends three small children, homeless and poor as he is. His sympathy with their helplessness forces him to get a job, which incidentally includes the house the children long for, and all ends happily.

Charlip, Remy & Beth, Mary. *HANDTALK: AN ABC OF FINGER SPELLING AND SIGN LANGUAGE.* Ancona, George, illus. Repr. of 1974 ed. Schol Bk Serv, 1980. PLB $10.95.
Close-up photographs illustrate hand and finger positions for each letter of the manual alphabet, and full-page photos demonstrate signs used by the deaf, with insets showing the finger spelling for each sign. An exuberant introduction to a language that is far from handicapped in its expression.

Chew, Ruth. *NO SUCH THING AS A WITCH.* Hastings, 1980. $6.95 (pb: Scholastic $1.95).
Everyone knows that witches are right out of fairy tales, so there must be some other explanation for what's happening. One of a series of stories about witchcraft in our midst.

Cleary, Beverly. *RAMONA AND HER FATHER.* Tiegreen, Alan, illus. Morrow, 1977. PLB $9.12.
When her father is unexpectedly laid off, the unsinkable Ramona develops a sure-fire plan to redeem the family for-

tunes, and launches a campaign to get Mr. Quimby to quit smoking. One of a humorous, honest, and very popular series.

Cleary, Beverly. *RUNAWAY RALPH.* Morrow, 1970. PLB $9.36 (pb: Dell, 1981 $2.25).
Ralph, feeling put-upon by the demands of his large extended family, runs away to Happy Acres Camp, confident he'll find medium-sized children with peanut-butter-and-jelly sandwiches there. As in his other adventures, Ralph's mouse-eye view of the world is unique — and very funny.

Coblentz, Catherine C. *THE BLUE CAT OF CASTLE TOWN.* Holland, Janice, illus. new pb ed. Countryman, 1983. $5.95.
A blue kitten, born under a blue moon more than a hundred years ago, learns the river's song, and sets out on a quest that will change six lives and the future of all Castle Town. A beautifully told tale, based on an unusual piece of folk art — and folklore — from Castleto'n, Vermont.

Cole, Joanna. *CARS AND HOW THEY GO.* Gibbons, Gail, illus. Crowell, 1983. PLB $9.89.
This is a simple, but not simplistic, look under the hood. Clear drawings illustrate the descriptions of how pistons, carburetor, driveshaft, axles, and wheels work together to make a car go.

Cole, Joanna. *A HORSE'S BODY.* Wexler, Jerome, illus. Morrow, 1981. PLB $7.63.
A horse's body is designed to run, and this describes and illustrates the parts of the body, and their functions, as they relate to that design. One of a series of clearly written and skillfully photographed basic anatomy books.

Cone, Molly. *MISHMASH.* Shortall, Leonard, illus. HM, 1962. $9.95 (pb: Archway, 1971 $1.75)
Mishmash helps Pete to get acquainted with all of his new neighbors, in some unconventional ways. First of a series about a mischievous dog and his boy.

Cooper, Susan, ad. *THE SILVER COW: A WELSH TALE.* Hutton, Warwick, illus. Atheneum, 1983. $11.95.
The Tylwyth Teg, magic folk of the bearded lake, thank young Huw for his music with a silver cow that brings riches to his greedy father. A reasonant retelling of an old Welsh tale about how there came to be water lilies on Llyn Barfog.

Corbett, Scott. *THE GREAT MCGONNIGLE'S GRAY GHOST.* *Ogden, Bill, illus. Little, 1975. $6.95.

McGonnigle and friend Ken spot a gray ghost caught in the eaves of a spooky old house, but to claim the prize, they must brave the cemetary, a savage dog, and the person who lives in the house. First of a series.

Dahl, Roald. *JAMES AND THE GIANT PEACH.* Burkert, Nancy, illus. Knopf, 1961. PLB $11.99 (pb: Bantam, 1981 $2.50).

When a magic potion produces a giant, spaceship-like peach, orphaned James escapes from his spiteful aunts to a new home — and some extraordinary new friends.

Dalgliesh, Alice. *THE COURAGE OF SARAH NOBLE.* Weisgard, Leonard, illus. pb ed. Scribner, 1954. $5.95.

Eight-year-old Sarah accompanies her father as cook while he builds a house in the Connecticut woods. She finds comfort in her warm cloak, makes friends with the Indian children, and lives with their family when her father leaves to bring back the rest of her family.

D'Aulaire, Ingri & Edgar. *NORSE GODS AND GIANTS.* Doubleday, 1967. PLB $12.95.

A collection of Norse myths and giant tales, robustly retold and illustrated, and with a reader's guide to the gods, giants, ogres, and other creatures of the stories.

Delton, Judy. *KITTY IN THE MIDDLE.* Robinson, Charles, illus. HM, 1979. $6.95 (pb: Dell, 1980 $1.50).

Kitty, Margaret Mary, and Eileen, best friends from first grade, are now in fourth grade at Saint Anthony's Parochial School. They share everything from dread of Sister Ursuline, to someone else's wedding reception, to an unexpected welcome at the local haunted house! First of a series.

Dickens, Charles. *THE MAGIC FISHBONE.* Slobodkin, Louis, illus. Vanguard, 1953. $8.95.

The good Fairy Grandmarina gives Princess Alicia a charm that will bring her whatever she wishes. But she must wish only once, and only at the right time.

Dillon, Barbara. *THE TEDDY BEAR TREE.* Morrow, 1982. PLB $7.63.

Only one shiny dark eye is left after a neighbor's dog snatches her teddy, so Bertine buries it. When a ten-teddy-bearing tree

sprouts on the very spot, Bertine determines to keep them all herself, but the bears have other ideas.

Eager, Edward. *HALF MAGIC.* *Bodecker, N.M., illus. HarBraceJ, 1954. $8.95 (pb: HarBraceJ, $3.95).
One summer, four children find a coin that grants wishes in a most untraditional way. Until they learn to use the charm correctly, they achieve some alarming and unexpected results.

Enright, Elizabeth. *GONE-AWAY LAKE.* Krush, Beth & Joe, illus. pb ed. Har-Row, 1966. $3.95.
A story of summer vacation magic in which two cousins discover a deserted group of turn-of-the-century houses, and come to know the elderly brother and sister who still live there. Followed by *Return to Gone-Away.*

Estes, Eleanor. *THE MOFFATS.* Slobodkin, Louis, illus. HarBraceJ, 1968. $8.95 (pb: HarBraceJ, $4.95).
The Moffats are a united family of four children and their mother, lively and real, whose good intentions and active imaginations often lead to humorous adventures.

Fleischman, Sid. *MCBROOM TELLS A LIE.* Lorraine, Walter H., illus. Little, 1976. $7.95.
The adventures of the McBroom family on their incredibly fertile Iowa farm are continued in this tall tale about a unique tomato crop, in which McBroom — at last — admits to a very small lie.

Freedman, Russell. *CHILDREN OF THE WILD WEST.* HM, 1983. $12.95.
This photo essay combines sharply reproduced early photographs with a text peppered by diary entries and memoirs to produce a remarkably vivid record of how pioneer and native American children lived over a century ago.

Fritz, Jean. *THE MAN WHO LOVED BOOKS.* *Hyman, Trina Schart, illus. Putnam Pub Group, 1981. $8.95.
Saint Columba's consuming love for books and his great honor for the bards of Ireland are chronicled in text and illustrations that illuminate both saint and man.

Gaeddert, LouAnn. *YOUR FORMER FRIEND, MATTHEW.* Schwark, Mary Beth, illus. Dutton, 1984. $9.66.
Matthew and Gail have been friends since they were babies, but now after a summer away, Matthew only wants to play with

boys, and he's being nicer to Gail's pesty little brother than he is to his former friend.

Gannett, Ruth S. *MY FATHER'S DRAGON*. Gannett, Ruth C., illus. Random, 1948. PLB $6.99.

A little boy journeys to a distant island to rescue a baby dragon. In carrying out his quest, he encounters a rhinosceros, a gorilla, wild boars, lions, and crocodiles, and deals with each in his own original way.

Garfield, Leon. *FAIR'S FAIR*. Schindler, S.D., illus. Doubleday, 1983. PLB $10.95.

An original Christmas story set in Victorian London, about Mr. Beecham Chamber's search for two children who are kind, brave, patient, honest, and generous, and how an engaging pair of street urchins find him.

Gauch, Patricia L. *THIS TIME, TEMPE WICK?* Tomes, Margot, intro. by. Putnam Pub Group, 1974. $6.95.

Temperance Wick does her best to help the Patriot troops camped on her New Jersey farm, but she draws the line when two deserters try to steal her horse. This Revolutionary War tale is based on actual events.

Giff, Patricia Reilly. *THE GIFT OF THE PIRATE QUEEN*. Rutherford, Jenny, illus. Delacorte, 1982. PLB $9.89 (pb: Dell, 1983 $2.25).

Cousin Fiona's tales about the fearless and resolute Irish Pirate Queen with her very name help Grace O'Malley to find the gift of courage she needs to face her own problems.

Gilson, Jamie. *THIRTEEN WAYS TO SINK A SUB*. Edwards, Linda Strauss, illus. Morrow, 1982. $9.50 (pb: Archway, 1983 n.p.)

When 4B gets unseasoned Svetlana Ivanovitch as a substitute teacher, the boys and the girls team up to see who can make her cry first. But do tears of laughter count? Followed by *4B Goes Wild*.

Godden, Rumer. *FOUR DOLLS*. Baynes, Pauline, illus. Greenwillow, 1983. PLB $11.50.

Four favorite doll stories collected in one volume, newly illustrated in black and white and color. Includes *Impunity Jane, The Fairy Doll, Holly,* and *Candy Floss*.

Godden, Rumer. *THE MOUSEWIFE*. Holder, Heidi, illus. new ed. Viking Pr, 1982. $9.95.

A tiny dreamer without much time for her dreams frees the captive dove who has shown her the world through his stories, and learns that she can see the stars for herself.

Grahame, Kenneth. *THE RELUCTANT DRAGON*. Shepard, Ernest H., illus. Holiday, 1953. $6.95.
An enduring fantasy about a "confoundedly lazy" dragon, the Boy who befriends him, and how they come to a most practical arrangement with St. George.

Henry, Marguerite. *BRIGHTY OF THE GRAND CANYON*. Dennis, Wesley, illus. Rand, 1953. $6.95 (pb: Rand, $2.95).
The story of Bright Angel the burro, and his life — both fettered and free — in the Grand Canyon.

Henry, Marguerite. *MISTY OF CHINCOTEAGUE*. Dennis, Wesley, illus. Rand, 1947. $8.95 (pb: Rand, $2.95).
Two children earn the money to buy a mare and her colt after the annual round up of wild ponies on the island of Chincoteague, off the coast of Virginia. Real and exciting.

Hilgartner, Beth. *A NECKLACE OF FALLEN STARS*. Hague, Michael, illus. Little, 1979. $8.95.
When the King of Visin arranges a marriage for his unwanted unloved third daughter, she runs away and takes up as a traveling bard. Spirited adventure, complete with hot pursuit by wizards, warriors, and the horrid creatures of Celtic legends.

Howe, Deborah & James. *BUNNICULA: A RABBIT TALE OF MYSTERY*. Daniel, Alan, illus. Atheneum, 1979. (pb: Avon, 1981 $1.95).
When first a tomato and then a zucchini are found white and drained of their juices, the Monroe's literate cat Chester suspects the family's new bunny. Harold the dog narrates Chester's ill-starred campaign to expose the dangerous vampire in their midst.

Kennedy, X.J. *THE PHANTOM ICE CREAM MAN*. *McPhail, David, illus. Atheneum, 1979. $7.95.
Polished nonsense verse about all manner of wonderful beasts, unusual people, and strange spirits, illustrated with whimsical line drawings.

Kipling, Rudyard. *THE JUNGLE BOOK*. Eichenberg, Fritz, illus.

Putnam Pub Group, 1894, 1950. $8.95 (pb: Putnam Pub Group, $5.95).

Stories of the boy Mowgli and his animal friends — and enemies — in the jungle, along with four other animal stories. Well written, with a strong imaginative quality.

Krementz, Jill. *A VERY YOUNG GYMNAST.* Knopf, 1978. $10.95.

Ten-year-old gymnast Torrance York narrates this photographic record of a year spent training and competing with her school's gymnastics team. A good look at the demands and frustrations of this sport, as well as the joys.

Kuskin, Karla. *ANY ME I WANT TO BE.* Har-Row, 1972. PLB $10.89.

These thirty imaginative poems are written from the point of view of their subjects — which range from sleds to strawberries — and illustrated with subtle humor.

Lasker, Joe. *THE GREAT ALEXANDER THE GREAT.* Viking Pr, 1983. $13.95.

Alexander's life reads like legend, and this episodic biography is a memorable introduction to a man whose feats of exploration, conquest, and leadership are unsurpassed. Vigorous illustrations [with a complete panoply of *dei ex machinae*] underline the emperor's extraordinary charisma.

Lasky, Kathryn. *SUGARING TIME.* Knight, Christopher, illus. Macmillan, 1983. $10.95.

Step by step, from the sap rising in the sugarbush to maple syrup on the table, photographs and text record a sugaring season on the Lacey's Vermont farm.

Lawson, Robert. *BEN AND ME.* Little, 1939. $9.95 (pb: Dell, 1973 $2.25).

An amusing story told by Amos, the mouse who lived in Benjamin Franklin's fur cap and gave him much of the advice that made him a great man.

Lewis, C.S. *THE LION, THE WITCH AND THE WARDROBE.* Baynes, Pauline, illus. Macmillan, 1968. $10.95 (pb: Macmillan, 1970 $2.50).

Lucy, Edmund, Susan, and Peter stumble through the back of a wardrobe into Narnia, a land in wintry thrall to the wicked White Witch, and are caught up with the land's true ruler in a

desperate battle to break her deadly power. First of the seven Chronicles of Narnia, all exceptional.

Lindgren, Astrid. *PIPPI LONGSTOCKING*. Lamborn, Florence, tr. Glanzman, Louis, illus. Viking Pr, 1950. PLB $8.95 (pb: Penguin, 1977 $2.95).

Pippi lives in a village in Sweden with a monkey and a horse — and *no* grownups! Her vivid imagination and unexpected antics make life very interesting for her neighbors.

Lovelace, Maud Hart. *BETSY-TACY*. Lenski, Lois, illus. Har-Row, 1940. PLB $10.89 (pb: new ed. Har-Row, 1979 $1.95).

The first of a series about Betsy and Tacy, who become best friends at the age of five. The time is the turn of the century, the place a small town in Minnesota.

Lowry, Lois. *ANASTASIA KRUPNIK*. HM, 1979. $6.95 (pb: Bantam, 1981 $1.95).

First of a series about the engaging Anastasia, in which she is ten, and struggling with confused feelings about her senile grandmother, a sixth-grader she likes, and a new baby brother. Family relationships are drawn with warmth and humor.

Mabey, Richard. *OAK & COMPANY*. Roberts, Clare, illus. Greenwillow, 1983. $9.00.

This is the natural history of an oak tree, and the succession of plants, animals, and insects that intersect the oak's life — for good and ill — over 283 seasons. Beautifully detailed, full-page color paintings accompany the fluent text.

Macaulay, David. *UNDERGROUND*. HM, 1976. $10.95 (pb: HM, 1983 $5.95).

Here's what's really underneath a city street, illustrated with detailed bird's-eye, worm's-eye, and cutaway views, and further explained in the lucid, well-organized text. One of several remarkable looks at different architectures, from the inside out.

McCloskey, Robert. *HOMER PRICE*. Viking Pr, 1943. $10.95 (pb: Penguin, 1976 $2.50)

Six humorous stories about Homer and his friends in the village of Centerburg. Fresh and original in both plot and style.

McCord, David. *ONE AT A TIME*. Kane, Henry B., illus. Little, 1977. $10.95.

This one-volume edition of five previously published collections of poetry includes *Far & Few, Away & Ago, All Day Long, Take Sky,* and *For Me to Say.*

MacDonald, Betty. *MRS. PIGGLE WIGGLE.* Knight, Hilary, illus. rev. ed. Har-Row, 1957. $8.61 (pb: Har-Row, $2.50).
She lives in an upside-down house with a treasure buried in the back yard, is lavish with sugar cookies, and has an ingenious cure for everything from answer-backers to never-want-to-go-to-bedders. First of a popular series.

MacDonald, George. *THE LIGHT PRINCESS.* Sendak, Maurice, illus. new ed. FS&G, 1977. $5.95.
The princess, under her spiteful aunt's enchantment since birth, has no gravity — either in body or in character — and she will only come down to earth if someone can make her cry. Try reading this sophisticated fairy tale aloud, too.

Mayne, William. *THE GREEN BOOK OF HOB STORIES.* Benson, Patrick, illus. Putnam Pub Group, 1984. $7.95.
Five stories about Hob, a benign household spirit dressed in long underwear, who is visible only to children and animals, and responsible for maintaining peace and security while the family sleeps. There's also *The Red Book of Hob Stories.*

Myers, Walter Dean. *THE BLACK PEARL AND THE GHOST; OR, ONE MYSTERY AFTER ANOTHER.* Quackenbush, Robert, illus. Viking Pr, 1980. $11.50.
A bumbling detective gets the thief, and an unlikely ghostbuster gets the spirit, in a pair of breezy mysteries colorfully illustrated in cartoon style.

Nesbit, E. *THE LAST OF THE DRAGONS.* Firmin, Peter, illus. new ed. McGraw, 1980. $8.95.
A very sensible Princess, a Prince who's neglected his fencing lessons, and a Dragon with an unusual appetite discover that they can dispense with custom and *still* live happily ever after.

Ness, Evaline. *AMELIA MIXED THE MUSTARD & OTHER POEMS.* Scribner, 1975. PLB $7.95.
Twenty poems about females of all ages, sizes, and outlooks, as characterized by Millay, Keats, Stein, Farjeon, Mother Goose, and others [including Anonymous], each illustrated with elan.

Norton, Mary. *THE BORROWERS.* Krush, Beth & Joe, illus. HarBraceJ, 1952. $7.95 (pb: HarBraceJ, 1965 $2.95).
A fantasy about the tiny people who live under the floors and

behind the walls of houses, and borrow what they need for food and furniture from the "human beans." Original, imaginative, and not sweet or sentimental. The first of several.

Oxford Scientific Films. *JELLYFISH & OTHER SEA CREATURES*. Parks, Peter, illus. Putnam Pub Group, 1982. $8.95.

This volume, one of a nature series noted for stunning color photography and clarity of text, covers a topic of perennial interest comprehensively.

Pomerantz, Charlotte. *THE DOWNTOWN FAIRY GODMOTHER*. Natti, Susanna, illus. A-W, 1978. PLB $5.95 (pb: Bantam, 1983 $1.75).

Life isn't all easy for a twentieth-century fairy godmother, especially when she hasn't quite got the hang of the job, and tends to mix up her magic.

Prelutsky, Jack, ed. & intro. *THE RANDOM HOUSE BOOK OF POETRY FOR CHILDREN*. Lobel, Arnold, illus. Random, 1983. $13.95.

A splendid anthology of 572 poems [most of them contemporary] selected on the basis of their proven appeal to children, and bountifully illustrated with drawings that are an integral part of every page.

Rey, H.A. *FIND THE CONSTELLATIONS*. rev ed. HM, 1976. PLB $10.95 (pb: HM, 1976 $7.95).

This guide to the night sky includes maps, diagrams, and comparative charts that locate planets and constellations, myths and scientific theories about them, and quizzes [with answers] that review key information.

Robinson, Barbara. *THE BEST CHRISTMAS PAGEANT EVER*. Har-Row, 1972. PLB $8.89 (pb: Avon, 1973 $1.95).

The six Herdman kids are endlessly inventive when it comes to terrorizing little kids, blackmailing older ones, and controlling any adults who try to interfere, so when they coopt all the starring roles in the Sunday School pageant, everyone expects the worst.

Robinson, Nancy K. *JUST PLAIN CAT*. Scholastic Inc, 1983. $7.95.

Things are tough in the third grade, but Chris is confident that His Royal Majesty Bengal [otherwise known as Tiger] will change all that, and the kitten *does* make a difference.

Rockwell, Thomas. *HOW TO EAT FRIED WORMS.* McCully, Emily, illus. Watts, 1973. PLB $8.90 (pb: Dell, 1975 $1.95). To win a $50 bet, Billy must eat one worm a day for 15 days. Each meal is humorously — and graphically — described, and attempts to sabotage the bet step up with each worm consumed.

Rounds, Glen. *THE BLIND COLT.* Holiday, 1960. $10.95.
A wild colt, born blind in the Badlands of South Dakota, learns how to take care of himself open country. During a blizzard he takes refuge in a rancher's barn, and is later tamed by the young boy who lives there.

Scott, Jack D. *MOOSE.* *Sweet, Ozzie, illus. Putnam Pub Group, 1980. $9.95.
One of a series of animal and bird studies characterized by crisp, unsentimental writing and clear, handsome black and white photography.

Selden, George. *THE CRICKET IN TIMES SQUARE.* Williams, Garth, illus. FS&G, 1960. $9.95 (pb: Dell, 1970 $2.25).
When Chester is transported from rural Connecticut to New York City via picnic basket, he takes refuge in Mario Bellini's newsstand, is befriended by Tucker Mouse and Harry Cat, and discovers a talent that will change his friends' lives. First of a series.

Sharp, Margery. *THE RESCUERS.* Williams, Garth, illus. Little, 1959. $7.95.
A fanciful story of how three mice rescue a poet from his dungeon prison.

Silverstein, Shel. *A LIGHT IN THE ATTIC.* Har-Row, 1981. PLB $12.89.
Poems and drawings that perfectly express a wry view of the world, and slyly poke fun at its foibles.

Slobodkin, Louis. *THE SPACE SHIP UNDER THE APPLE TREE.* pb ed. Macmillan, 1971. $2.95.
Eddie is spending the summer at his grandmother's when a flying saucer lands in the orchard, carrying a strange little man from Martinea who has come to explore the United States. Humorous, suspenseful, and the first of a series.

Steig, William. *ABEL'S ISLAND.* FS&G, 1976. $7.95 (pb: Bantam, 1981 $1.95).
A sudden storm sweeps pampered Abel mouse away from his

beloved wife, and tosses him up on a deserted island, where he must learn to survive on his own before he can win his way back to Amanda.

Stoltz, Mary. *CAT WALK*. Blegvad, Erik, illus. Har-Row, 1983. PLB $8.89.

The little black kitten with huge white paws desperately wants a name, and his search for the right name — and the right home — takes him far from the barn where he was born.

Viorst, Judith. *IF I WERE IN CHARGE OF THE WORLD & OTHER WORRIES: POEMS FOR CHILDREN AND THEIR PARENTS*. Cherry, Lynn, illus. Atheneum, 1981. PLB $9.95.

Forty-one funny, well-turned verses about the wonders and woes of childhood.

Wallace, Barbara. *PEPPERMINTS IN THE PARLOR*. Atheneum, 1980. $10.95.

When orphaned Emily arrives in San Francisco, she's dismayed by the strange appearance of her beloved Aunt Twice, the strange *dis*appearance of her uncle, and the awful power that the altogether sinister Mrs. Meeching holds over all the elderly inhabitants of Sugar Hill Hall.

Welch, Martha McKeen. *CLOSE LOOKS IN A SPRING WOODS*. Dodd, 1982. PLB $7.95.

Detailed black and white photographs give a close-up view of how spring comes to a northeast woods, and simple text describes the slow but wondrous reawakening.

White, E.B. *CHARLOTTE'S WEB*. Williams, Garth, illus. Har-Row, 1952. PLB $8.89 (pb: Har-Row, 1952 $2.50).

The well loved story about a lonely and endangered pig named Wilbur, and the wise spider Charlotte, "a good writer and a good friend," who saves his life at the cost of her own.

White, E.B. *STUART LITTLE*. Williams, Garth, illus. Har-Row, 1945. PLB $8.89 (pb: Har-Row, 1945 $2.50).

When Mr. and Mrs. Little's second son turns out to be a mouse, they name him Stuart and carry on regardless — almost! A gentle fantasy in which Stuart grows up and leaves home in search of a lost friend.

Wilder, Laura Ingalls. *LITTLE HOUSE IN THE BIG WOODS*. Williams, Garth, illus. rev. ed. Har-Row, 1953. PLB $10.89 (pb: Har-Row, 1973 $2.95).

Laura, her sisters, and Ma and Pa live in a little log house in

Wisconsin in the early 1870s. Their adventures are depicted with a vivid feeling of wilderness life characteristic of this popular series about the Ingalls family, in which the girls grow up.

Willard, Nancy. *SAILING TO CYTHERA: AND OTHER ANATOLE STORIES*. *McPhail, David, illus. HarBraceJ, 1974. $5.95.

Three highly imaginative stories in which Anatole pays an unusual price to rescue an unusual train, becomes a real magician by finding the home of the sun, and solves the problem of the scary dark space under his bed by filling it with a monster. First of a series.

*Yates, Elizabeth. *SARAH WHITCHER'S STORY*. *Unwin, Nora S., illus. 2nd ed. (pb) Regional Ctr Educ, 1979. $2.65.

When little Sarah wanders off into the New Hampshire wilderness beyond her family's cabin in Warren Township, she's "cubbed" by a great black bear, and brought safely home by a dream. Based on a true story.

Yorinks, Arthur. *IT HAPPENED IN PINSK*. Egielski, Richard, illus. FS&G, 1983. $11.95.

Fine madness as Irv, a chronic complainer, wakes up one morning without his head, and discovers what real trouble is in searching for it.

BOOKS FOR GRADES FIVE TO SEVEN

Aiken, Joan. *THE WOLVES OF WILLOUGHBY CHASE.* Doubleday, 1963. PLB $8.95 (pb: Dell, 1981 $1.95).
In a slightly skewed but recognizable 19th-century England, Bonnie and her cousin Sylvia are left in the care of the black-hearted Miss Slighcarp, and the wicked governess wastes no time in clapping the girls into a dismal orphanage. A melodramatic cliff-hanger, and the first of a series.

Alcott, Louisa M. *LITTLE WOMEN.* Magagna, Anna M. & Jambor, Louis, illus. Illustrated Junior Library, 1981. deluxe ed. $8.95 (pb: Illustrated Junior Library, $5.95).
The beloved story of four New England sisters and their family joys and troubles in the 1860s. As real today as they were then.

Babbitt, Natalie. *TUCK EVERLASTING.* FS&G, 1975. $8.95 (pb: Bantam, 1976 $1.95).
Winnie Foster runs away, and stumbles across the Tuck family, eternal guardians of a secret spring that gives immortality. Violence erupts when the secret is also discovered by a greedy stranger, and Winnie must decide whether to shield the Tucks — and whether to drink the water.

Bagnold, Enid. *NATIONAL VELVET.* Brown, Paul, illus. Morrow, 1949. $11.25 (pb: Archway, 1971 $2.50).
The celebrated English horse story in which Velvet Brown wins a beautiful piebald in a lottery, trains the horse for steeplechase racing, disguises herself as a boy, and wins the Grand National.

Barrie, J.M. *PETER PAN.* *Hyman, Trina Schart, illus. Scribner, 1980. $14.95.
A beautifully-illustrated new edition of the classic fairy tale about the boy who never grows up.

Bawden, Nina. *CARRIE'S WAR.* Har-Row, 1973. PLB $10.89 (pb: Penguin, 1975 $1.95).
For thirty years, Carrie has believed that she caused a fatal fire in the small Welsh town where she and her brother were evacuated during World War II. Now widowed, she returns with her children on a sudden impulse, relives the past, and discovers the truth.

Beatty, Patricia. *HAIL COLUMBIA*. Morrow, 1970. PLB $10.08.
When her "sainted maiden aunt" returns to Oregon after nineteen years, Louisa soon realizes that neither adjective applies to Columbia Baines. Columbia is a zestful, courageous, emancipated woman; a determined suffragette who spends 1893 setting unenlightened Astoria straight — but not before she's set it on its ear!

Bellairs, John. *THE LETTER, THE WITCH, AND THE RING*. Egielsky, Richard, illus. Dial Bks Young, 1976. PLB $7.45 (pb: Dell, 1977 $2.25).
Mrs. Zimmerman, genuine witch, receives a mysterious posthumous letter about a magic ring from her eccentric cousin. She invites her young friend Rose Rita Pottinger along to investigate, and they discover that someone else wants the ring badly enough to harm them. Third of a trilogy.

Bierhorst, John, ed. *THE SACRED PATH: SPELLS, PRAYERS, & POWER SONGS OF THE AMERICAN INDIANS*. Morrow, 1983. $9.50.
This is a collection of modern and traditional American Indian poetry; the magic spells, prayers, and incantations that accompany native American rituals of birth, life, and death. Prefaced by an introduction that places these three forms of ceremonial poetry in context.

Blume, Judy. *ARE YOU THERE, GOD? IT'S ME, MARGARET*. Bradbury Pr, 1970. $9.95.
Margaret Simon is eleven, and impatient to grow up. She discusses with God her apprehensions about moving and starting in a new school, her uncertainty about whether she should be Jewish or Catholic, and her despairing conviction that she will be the very last of the Pre-Teen Sensations to develop physically.

Boston, L.M. *THE CHILDREN OF GREEN KNOWE*. Boston, Peter, illus. new ed. HarBraceJ, 1967. $6.95 (pb: HarBraceJ, 1977 $2.95).
Lonely Tolly, sent to live with his great-grandmother at the ancestral manor of Green Knowe, is fascinated by her stories about three children who lived there three hundred years before. First of a series of fantasies about the old house where past and present exist in the same plane.

Branley, Franklyn N. *SATURN: THE SPECTACULAR PLANET*. Kessler, Leonard, illus. Crowell, 1983. PLB $11.89.
This is a clear and well-organized presentation of the wealth of information about Saturn gathered and sent back to earth by Voyagers I and II. Illustrated with striking color and black & white photographs taken in space, and clever drawings that illuminate concepts described in the text.

Bunting, Eve. *THE SEA WORLD BOOK OF SHARKS*. Har-BraceJ, 1980. $9.95.
A concise survey of the evolution, characteristics, and life cycle of this perennially-popular subject, bountifully illustrated with color photographs of excellent quality.

Burnett, Frances Hodgson. *THE SECRET GARDEN*. *Tudor, Tasha, illus. Har-Row, 1962. $12.45 (pb: Dell, 1971 $2.95).
When two sick children meet in a manor house on the English moors, the magic of a secret garden works a miracle for them both. A popular story for 75 years.

Burnford, Sheila. *THE INCREDIBLE JOURNEY: A TALE OF THREE ANIMALS*. Burger, Carl, illus. Little, 1961.
When a yellow Lab, a Siamese cat, and an old bull terrier are left alone and untended due to a misunderstanding, they set out to track their family over nearly 300 miles of Canadian wilderness.

Byars, Betsy. *THE PINBALLS*. Har-Row, 1977. $9.89 (pb: Scholastic Inc, 1979 $1.95).
Carlie, Harvey, and Thomas J are the pinballs, three abused and abandoned misfits living in a foster home. As they slowly learn to care about one another and their foster parents, the children begin to regain a sense of control over their own unsettled lives.

Carroll, Lewis. *ALICE IN WONDERLAND AND THROUGH THE LOOKING-GLASS*. Tenniel, John, illus. Putnam Pub Group, 1946-63. $8.95 (pb: Putnam Pub Group, 1981 $4.95).
The amusing, fanciful stories that imaginative children have loved for over a century.

Chambers, Aidan. *THE PRESENT TAKERS*. Har-Row, 1984. PLB $10.89.
Melanie Prosser is a bully straight out of a child's nightmare, and Lucy Hall is her latest victim. Her parents make things worse when they intervene, and Lucy must either learn to live

with the hurt and humiliation, or convince her friends that together they can stop Prosser's gang.

Clapp, Patricia. *JANE-EMILY*. Lothrop, 1969. PLB $9.84 (pb: Dell, 1973 $1.75).

Nine-year-old Jane Canfield is mesmerized by the silver reflecting ball in her grandmother's garden, and haunted by its mirrored images of her spiteful, undisciplined Aunt Emily, who died as a child. A chilling tale of possession.

Cleaver, Vera & Bill. *WHERE THE LILIES BLOOM*. Har-Row, 1969. $10.95.

Mary Call Luther has promised to hold the family together, so when her father dies she buries him secretly, and begins the struggle to keep Romey and Ima Dean out of the county home, and gentle, simple Devola away from their rapacious landlord. Rural Appalachia comes alive behind the strong, resourceful heroine.

Conford, Ellen. *DREAMS OF VICTORY*. Little, 1973. $8.95 (pb: Scholastic Inc, 1982 $1.95).

Nothing Vicky does in real life ever lives up to her glorious name, but school and social disasters are balanced by splendid daydreams in which she wins a presidential election, a beauty contest, and an Oscar.

Costabel, Eva D. *A NEW ENGLAND VILLAGE*. Atheneum, 1983. $11.95.

A look at life and work in a 19th-century New England village, as researched and recreated at Sturbridge. Illustrated by drawings in a primitive style that further convey the atmosphere described in the text.

Cresswell, Helen. *THE SECRET WORLD OF POLLY FLINT*. Felts, Shirley, illus. Macmillan, 1984. $10.95.

When she comes to stay with her humorless Aunt Em, Polly's flights of fancy are discouraged. But she believes in the legend of Grimstone, an ancient village that somehow "slipped the net of time", and finally meets Grimstone's Time Gypsies, who can move between worlds each year from May Day to Midsummer's Eve. A rich and satisfying fantasy.

Danziger, Paula. *THE CAT ATE MY GYMSUIT*. Delacorte, 1974. $7.95 (pb: Dell, 1980 $2.25).

Marcy Lewis is overweight, insecure, and unhappy at home, but an unorthodox English teacher is helping her to change all

that. When Ms. Finney is suspended, Marcy organizes a protest, and her hard-won self-confidence is tested to the limit on all fronts.

Dowden, Anne O. *THE BLOSSOM ON THE BOUGH: A BOOK OF TREES.* Har-Row, 1975. $10.95.
Exquisitely detailed botanical drawings and paintings illustrate this study of the flowers, fruits, and seeds of common trees of the continental U.S.

Farley, Walter. *THE BLACK STALLION.* Ward, Keith, illus. Random, 1944. PLB $6.99.
The first of a series of popular stories about a beautiful wild Arabian horse, and the boy who brings him to the United States, after they are shipwrecked together and share incredible adventures on a desert island.

Fitzgerald, John D. *THE GREAT BRAIN.* Mayer, Mercer, illus. Dial Bks Young, 1967. PLB $9.89 (pb: Dell, 1973 $2.25).
T.D. Fitzgerald is a young entrepreneur who turns his hand to all manner of money-making deals, and his great brain to all manner of solutions when things go wrong. Set in Mormon Utah in 1896, and narrated by perceptive younger brother John. The first of several.

Fitzhugh, Louise. *HARRIET THE SPY.* Har-Row, 1964. PLB $10.89 (pb: Dell, 1975 $1.75).
Harriet is a precocious child, a persistent spy, and a prodigious writer, who records everything she ferrets out in a special notebook. But there's trouble ahead when the notebook is discovered, and the entire sixth grade is stunned by Harriet's devastating observations. Followed by *The Long Secret.*

Gates, Doris. *TWO QUEENS OF HEAVEN: APHRODITE AND DEMETER.* *Hyman, Trina Schart, illus. Viking, 1974. PLB $9.95 (pb: CoConis, Constantine, illus. Penguin, 1983 $2.95).
This collection includes the stories of Pygmalion, Atalanta, Persephone, and other Greek myths about the Goddess of Love and the Goddess of Fertility, all illustrated in a spare classical style that complements the retelling.

George, Jean. *MY SIDE OF THE MOUNTAIN.* Dutton, 1975. $8.95 (pb: Dutton, $4.75).
A Robinson Crusoe kind of story about a boy who spends a year alone in the Catskills, living off the land. Full of nature lore — wild foods, animal and bird life, and weather.

George, Jean Craighead. *THE TALKING EARTH.* Har-Row, 1983. PLB $9.89.
Because she doubts the old Seminole legends, Billie Wind is sent into the Everglades alone to rediscover their truths. Cut off by fire, flood, and loss of the tribal dugout, she must learn the language of the animals and of the elements to survive.

Giblin, James C. *CHIMNEY SWEEPS: YESTERDAY AND TODAY.* Tomes, Margot, illus. Har-Row, 1982. PLB $10.89.
This survey of chimney sweeping from the twelfth century to the twentieth; from Europe to America, covers the history, development, and folklore of an ancient profession now making a comeback. Illustrated with photographs of today's sweeps and evocative drawings of yesterday's.

Grahame, Kenneth. *THE WIND IN THE WILLOWS.* Shepard, Ernest H., illus. rev ed. Scribner, 1933. PLB $16.95 (pb: Scribner, $6.95).
The appeal of this classic to a child's imagination is profound and enduring. The stories about Ratty, Mole, Badger, and Toad are particularly resonant when read aloud.

Greene, Constance C. *BEAT THE TURTLE DRUM.* Diamond, Donna, illus. Viking Pr, 1976. $11.50 (pb: Dell, 1979 $1.75)
Joss and Kate are sisters who are also best friends, even though Kate believes that Joss is the favorite. When Joss dies accidentally, the grieving Kate must resolve her guilt at being left alive, and come to terms with the fact that love doesn't guarantee invulnerability.

Greene, Constance. C. *A GIRL CALLED AL.* Barton, Byron, illus. Viking Pr, 1969. $10.95 (pb: Dell, 1977 $1.75).
Al is a chubby nonconformist with a high IQ, who doesn't "work to capacity." This story about Al's warm and funny friendship with another seventh-grade girl in her building, and their relationship with the assistant building superintendant, is the first of a series.

Greenwald, Sheila. *IT ALL BEGAN WITH JANE EYRE; OR, THE SECRET LIFE OF FRANNY DILLMAN.* Little, 1980. $8.95 (pb: Dell, 1981 $1.75).
Mrs. Dillman, hoping to discourage Franny's embarassing fantasies about classic dramatic heroines, buys her daughter four "realistic" modern teen romances, and Franny becomes con-

vinced that her family is a hotbed of illicit relationships and impending divorce.

Holland, Isabelle. *DINAH AND THE GREEN FAT KINGDOM.* Har-Row, 1978. $11.95 (pb: Dell, 1981 $1.95).
Nagged at home and ignored at school, unhappy Dinah invents a land where fat is beautiful, and there she retreats until a new puppy, a new friend, and a sympathetic nutritionist convince her that she can make it outside the Green Kingdom, too.

Hoover, H.M. *THE RAINS OF ERIDAN.* Viking Pr, 1977. $9.95 (pb: Avon, 1979 $1.50).
Karen's parents are killed during a strange period of fear and unrest. When she escapes and joins a biologist searching for the cause of the terror, the two are caught in the torrential rains that may hold answers to the planet's mysteries.

Kendall, Carol. *THE GAMMAGE CUP.* Blegvad, Erik, illus. HarBraceJ, 1959. $6.95 (pb: HarBraceJ, 1966 $3.95).
The Minnipins, escaping from their enemies, find a hidden valley where they live safely but isolated for hundreds of years. They become tradition-bound and outlaw a few nonconformists who, in the end, rescue them all from destruction. A lively, well-written fantasy.

King-Smith, Dick. *PIGS MIGHT FLY.* Rayner, Mary, illus. Viking Pr, 1982. $10.95.
Mrs. Barleylove is convinced that the deformed runt of her latest litter has been spared the Pigman's club to some special purpose. Daggie Dogfoot is indeed a singularly talented — and most heroic — piglet, but fly? He just might! A spirited, humorous fantasy with memorable characters.

Kjelgaard, Jim. *BIG RED.* Kuhn, Bob, illus. Holiday, 1956. $10.95 (pb: Bantam, 1976).
A favorite boy and dog story about the young woodsman, Danny, and the champion Irish setter who becomes his faithful friend and companion in the wilderness. First of a series about Red and his line.

Klein, Norma. *MOM, THE WOLFMAN AND ME.* Pantheon, 1972. $5.99 (pb: Avon, 1977 $1.95).
Brett has grown accustomed to an unconventional home life, and is convinced that she and her mom will have to change

drastically if her mom ever marries. So when Theo comes along, Brett launches a campaign to keep her mother single.

Konigsburg, E.L. *JENNIFER, HECATE, MACBETH, WILLIAM MCKINLEY & ME, ELIZABETH.* Atheneum, 1967. PLB $7.95 (pb: Atheneum $2.95).

When lonely Elizabeth meets Jennifer in the woods, she little suspects that her apprenticeship to a witch is about to begin. Their amateur sorcery will turn the girls into real friends, but not before it has also caused some growing pains.

Langton, Jane. *THE FLEDGLING.* Har-Row, 1980. $8.89 (pb: Har-Row, 1981 $2.95).

Tiny Georgie is determined to fly, and the great old Canada goose stopping over at Walden Pond has found something wondrous that he must give only to someone very special. A magical fantasy, beautifully told.

Lindgren, Astrid. *RONIA, THE ROBBER'S DAUGHTER.* Viking, 1983 $12.50.

Her medieval forest is also home to dwarves, goblins, and harpies, but Ronia is enchanted by its wonders, and runs free in its wilds. Here she meets Birk, a rival robber chief's son, and their deep friendship eventually brings the two bands to peace. High adventure across a vividly drawn background.

McKinley, Robin. *BEAUTY: A RETELLING OF THE STORY OF BEAUTY AND THE BEAST.* Har-Row, 1978. PLB $9.89.

This fractured version of the well-known fairy tale shifts time, setting, family relationships, and even the heroine's "beauty" to produce a realistic and satisfying interpretation of the original.

Maruki, Toshi. *HIROSHIMA NO PIKA.* Lothrop, 1982. $12.00.

The horrors of nuclear holocaust are graphically conveyed through the actual experience of one Japanese family caught in "the Flash" on August 6, 1945. For younger children, too, with adult support.

Mazer, Norma F. *A FIGURE OF SPEECH.* pb ed. Dell, 1975. $1.75.

Jenny and her beloved grandfather have always felt like exiles in the Pennoyer family, but at least they have each other. When her parents decide to move the old man into a nursing home, Jenny and Grandpa make a courageous but doomed escape.

Miles, Betty. *MAUDIE AND ME AND THE DIRTY BOOK.* Knopf, 1980. PLB $7.99 (pb: Avon, 1981 $1.95).
Sixth-grader Kate reads a book about the birth of a litter of puppies to an enthralled first grade, and then is embroiled in a censorship controversy when some parents protest.

Montgomery, L.M. *ANNE OF GREEN GABLES.* Lee, Jody, illus. new ed. Putnam Pub Group, 1983. $9.95 (pb: Bantam, 1976 $2.25).
Anne Shirley may look like a scrawny orphan with carroty hair, but in her mind's eye she's an auburn-haired beauty with dimpled elbows. This is the first of a series in which imaginative, mischievous Anne grows up.

Morey, Walt. *GENTLE BEN.* Schoenherr, John, illus. Dutton, 1965. $9.95 (pb: Avon, 1976 $1.95).
Lonely Mark Anderson befriends Ben, an Alaskan brown bear captured as a cub and kept chained ever since. The love and trust between the great bear and the boy who tries to return him to the wilderness make a moving animal story.

Nance, John. *LOBO OF THE TASADAY: A STONE AGE BOY MEETS THE MODERN WORLD.* Pantheon, 1982. PLB $9.99.
This photo essay of a Stone Age tribe that existed out of time until 1971 introduces sophisticated concepts of cultural identity in a non-didactic manner, and with respect for a way of life worlds apart from our own.

Nestor, William P. *INTO WINTER: DISCOVERING A SEASON.* Banta, Susan, illus. HM, 1982. $9.95.
This guide to getting "into winter" provides thorough background information on aspects of the season, and detailed suggestions for activities and experiments designed to encourage exploration and sharpen observation of the natural winter world.

Newman, Robert. *THE CASE OF THE BAKER STREET IRREGULAR.* Atheneum, 1978. $8.95 (pb: Bantam, 1981 $1.75).
Fresh from Cornwall, Andrew is overwhelmed by London, and terrified when his guardian is kidnapped before his eyes. Then he's befriended by Screamer Wiggins, taken on by Sherlock Holmes, and involved in breaking some dangerous cases before his own mystery is solved.

Nichols, Ruth. *A WALK OUT OF THE WORLD.* *Hyman, Trina Schart, illus. HarBraceJ, 1969. $6.95.
Judith and Tobit walk through the woods and into another world, where they learn that only Judith can put right a centuries-old injustice. A beautifully resolved fantasy.

Noyes, Alfred. *THE HIGHWAYMAN.* Mikolaycak, Charles, illus. Lothrop, 1983. PLB $8.59.
Dramatic, haunting drawings illuminate the familiar narrative poem about the tragic romance of an outlaw and the beautiful girl who gives her life to save his.

Okimoto, Jean Davies. *NORMAN SCHNURMAN, AVERAGE PERSON.* Putnam Pub Group, 1982. $9.95.
Norman is short, hates his name, and is lousy at sports. His adolescent growing pains are compounded by his dad, Mad Dog Dave Schnurman, a former college football great who badly wants his son to carry on the tradition.

Paterson, Katherine. *THE GREAT GILLY HOPKINS.* Har-Row, 1978. PLB $9.89 (pb: Avon, 1979 $2.25).
Tough, streetwise Gilly is moved to a new foster home, and her deep fear of rejection causes her to hurt the only people who have ever loved her without question or qualification.

Pearce, Phillipa. *TOM'S MIDNIGHT GARDEN.* pb ed. Dell, 1979 $1.50.
When the clock in the hall strikes thirteen, Tom can walk through the back door of his aunt and uncle's dreary apartment building and into the past. Each trip between worlds brings Tom closer to understanding the mysteries of the garden, of the girl who lives there, and of time, itself.

Pearce, Philippa. *THE WAY TO SATTIN SHORE.* Greenwillow, 1984. $10.50.
Kate has always been told that she was born on the day her father died — drowned on Sattin Shore. When his tombstone disappears, her search for the truth leads her back to Sattin, and a ten-year-old mystery begins to unravel.

Peck, Richard. *THE GHOST BELONGED TO ME.* Viking Pr, 1975. $10.95 (pb: Dell, 1983 $2.25).
Alexander scoffs at the idea of being clairvoyant, but then he discovers Inez Dumaine haunting his barn. To lay her spirit, he needs the help of Blossom Culp, an annoying neighbor

who adores him. The first of a psychic series featuring Blossom and Alexander.

Peck, Robert Newton. *SOUP*. Gehm, Charles, illus. Knopf, 1974. PLB $6.99 (pb: Dell, 1979 $1.50).

This nostalgic autobiography is the first of a series about growing up in rural Vermont during the 1920s. Soup is a memorable best friend, and the boys' exploits are retold with warmth and humor.

Pinkwater, Jill & D. Manus. *SUPERPUPPY: HOW TO CHOOSE, RAISE, AND TRAIN THE BEST POSSIBLE DOG FOR YOU*. HM, 1976. $10.95.

The title tells it all. And it's comprehensive, clearly written, and bountifully illustrated to boot!

Raskin, Ellen. *FIGGS & PHANTOMS*. Dutton, 1974. $10.95 (pb: Dutton $1.95).

Capri is nirvana for the Figg-Newton family, so when Mona Lisa's Uncle Florence Italy Figg dies, she's sure that she'll find him in Capri. But where is it? And how does she get there?

Roberts, Willo D. *THE VIEW FROM THE CHERRY TREE*. Atheneum, 1975. $11.95 (pb: Atheneum, 1979 $1.95).

Rob retreats to his cherry tree to escape the hubbub of his sister's wedding preparations, and witnesses the murder of a cantankerous old neighbor. But no one pays attention to his story, except the murderer!

Robertson, Keith. *HENRY REED, INC*. McCloskey, Robert, illus. Viking Pr, 1958. PLB $10.95 (pb: Dell, 1974 $1.75).

A lively and amusing story of a scientifically-minded boy and girl, and the unexpected results of their enterprises one summer vacation.

Rodgers, Mary. *FREAKY FRIDAY*. Har-Row, 1972. PLB $8.79 (pb: Har-Row, 1977 $1.95).

Annabel wakes up one morning to discover that she's turned into her mother, and that Mrs. Andrews has turned into Annabel. Unexpected — and very funny — complications ensue, as they learn a lot about each other, and themselves.

Sachs, Marilyn. *VERONICA GANZ*. Doubleday, 1968. PLB $6.95.

Veronica is big for her age, and a bully. She has no friends, but nobody bothers her, either, until little Peter Wedemeyer

moves in, and decides that the best defense is a good offense. Followed by *Peter and Veronica.*

Sattler, Helen Roney. *THE ILLUSTRATED DINOSAUR DICTIONARY.* Carol, Pamela & Rao, Anthony, illus. Lothrop, 1983. $17.00.

Surely, everything anyone could ever want to know [including etymology!] about over 300 dinosaurs, from Acanthopholis to Zigongosaurus, with almost as many entries for general saurian-related terms. Copiously illustrated, too.

Seredy, Kate. *THE GOOD MASTER.* Viking Pr, 1935. $11.50.

The happy life of two children on a farm in Hungary before World War I. Beautifully illustrated by the author.

Sewell, Anna. *BLACK BEAUTY.* Eichenberg, Fritz, illus. Putnam Pub Group. $8.95 (pb: Putnam Pub Group, $4.95).

First published over 100 years ago, this story about Beauty and his masters — some kind, some cruel — is still a hit with horse lovers.

Smith, Doris B. *A TASTE OF BLACKBERRIES.* Robinson, Charles, illus. Har-Row, 1973. PLB $9.89 (pb: Scholastic Inc, $1.95).

Jamie has a habit of crying wolf, so when he falls down screaming after a bee sting, the others ignore him. When Jamie dies, his stricken best friend must come to terms with his grief and guilt.

Snyder, Zilpha Keatley. *THE WITCHES OF WORM.* Atheneum, 1972. $8.95 (pb: Atheneum, 1976 $2.95).

Unhappy Jessica can't seem to help hurting her mother and her only friends. As her destructive acts become more frequent and more violent, she fears that she is possessed by evil, and that her witch cat is the source.

Speare, Elizabeth G. *THE SIGN OF THE BEAVER.* HM, 1983 $8.95.

Left to guard his family's new cabin in the Maine wilderness, Matt loses his gun and his food before he's rescued by Indians. In repayment, he agrees to teach young Attean to read, but as the boys' prickly relationship develops, Matt finds he is more often learning than teaching.

Tolkien, J.R.R. *THE HOBBIT; OR, THERE AND BACK AGAIN.* Hague, Michael, illus. HM, 1984. $19.95.

High adventure is in store for Bilbo Baggins when the wizard

Gandalf recruits him for a dangerous quest to recover the fabulous treasure stolen by Smaug the Dragon. A lavishly illustrated edition of this magical fantasy, the "prequel" to the *Lord of the Rings* trilogy.

Travers, P.L. *MARY POPPINS*. Shepard, Mary, illus. rev. ed. HarBraceJ, 1981. $12.95 (pb: HarBraceJ, 1981 $3.95).
When the East Wind blows Mary Poppins into the Banks' house, a new and exciting life begins for John and Barbara, their parents, and all of their neighbors, for Mary Poppins is *most* unpredictable! A favorite series for fifty years.

Uchida, Yoshiko. *A JAR OF DREAMS*. Atheneum, 1981. $9.95.
Rinko, growing up in Oakland in the thirties, hates the Japanese heritage that makes her and her family victims of prejudice. Then her serene and courageous Aunt Waka comes to stay, and inspires more than one change of heart.

BOOKS FOR GRADES SEVEN TO NINE

Adams, Richard. *WATERSHIP DOWN.* Macmillan, 1972. $10.95.
When young Fiver's warnings of great danger to the warren are ignored, he and his brother Hazel lead a small band of wild rabbits on a quest for a new home. Full of rabbit lore and legend — and language!

Aiken, Joan. *BRIDLE THE WIND.* Delacorte, 1983. $14.95.
On his way home to Spain, Felix Brooke is shipwrecked, loses his memory, and awakes to find himself a prisoner of the mysterious French monks who rescued him. This continues Felix's adventures, begun in *Go Saddle the Sea.*

Alcock, Vivien. *THE HAUNTING OF CASSIE PALMER.* Delacorte, 1982. $9.95.
Cassie is afraid of inheriting her mother's clairvoyance, so she's relieved when Madame Palmer is exposed as a fraud. If she has no psychic powers, then she can't be hurt trying to raise the dead on a dare. Suspense tempered with humor.

Alexander, Lloyd. *WESTMARK.* Dutton, 1981. $10.95 (pb: Dell, 1982 $2.25).
Under criminal indictment, Theo takes up with a charming charlatan, a band of young revolutionaries, and the ragamuffin Mickle, who is not what she seems. First of three fast-paced and cleverly plotted political adventures about the battle for control of the kingdom of Westmark.

Anderson, Mary. *STEP ON A CRACK.* Atheneum, 1978. $10.95.
Haunted by nightmares about killing her mother, and disturbed by episodes of shoplifting and sleepwalking, Sarah turns to a school friend, a medium, and the New York Historical Society to help her trace the roots of a childhood trauma.

Arthur, Ruth M. *A CANDLE IN HER ROOM.* Gill, Margery, illus. pb ed. Atheneum, 1972. $1.95.
Three generations of Mansell girls, growing up in an old house in Wales, are controlled by the evil wooden witch doll, Dido. Strong atmosphere of mystery and malevolence.

Avi. *THE FIGHTING GROUND.* Lippincott, 1984. PLB $11.89.
On a spring day in 1778, Jonathan disobeys his parents, joins a makeshift band of farmers hastily assembled to harry a troop

of Hessian soldiers, and embarks on a twenty-four hour nightmare that will change his perceptions of war forever.

Behn, Harry. *THE FARAWAY LURS*. new ed. G.K. Hall, 1981. PLB $8.95 (pb: Putnam Pub Group, 1982 $4.95).

A haunting story told across time, about the doomed love between a daughter of the oak-worshipping Forest People, and the young Chief of the nomadic Sun People. Based on actual remains discovered in a Stone Age tomb in Norway.

Benary-Isbert, Margot. *THE ARK*. HarBraceJ, 1953. $6.50 (pb: HarBraceJ, 1966 $1.95).

A family of refugees in West Germany after the end of World War II live in two attic rooms and wait for their father to return from a Russian prison camp. A good story of a close-knit family and how they face reality.

Bradbury, Ray. *SOMETHING WICKED THIS WAY COMES*. pb ed. Bantam $2.25.

Cooger & Dark's Pandemonium Shadow Show looks almost like any other carnival, but Jim and Will know that the merry-go-round steals lives and the mirror maze steals souls.

Bridgers, Sue Ellen. *HOME BEFORE DARK*. Knopf, 1976. $10.95.

Stella Earl's mother is worn out and ill from long years as a migrant laborer, and fourteen-year-old Stella is determined that her own future will be different. When the family finally settles down on her uncle's tobacco farm, Stella has the chance to live her dream.

Brooks, Polly Schoyer. *QUEEN ELEANOR, INDEPENDENT SPIRIT OF THE MEDIEVAL WORLD: A BIOGRAPHY OF ELEANOR OF AQUITAINE*. Har-Row, 1983. PLB $9.89.

Queen to two kings, mother of two more, and ruler of the duchy of Aquitaine in her own right, Eleanor's power was unique among women — and most men — of her time. This even-handed biography acknowledges the legends, but relies on recorded history to testify to her enormous influence on twelfth-century politics and culture.

Collier, James Lincoln. *MY BROTHER SAM IS DEAD*. Four Winds, 1974. $9.95 (pb: Scholastic Inc, 1977 $2.25).

During the American Revolution, Tim's loyalties are divided between his older brother Sam, a Patriot militiaman, and his father, a staunch Tory. As the war continues, it becomes clear

that the issues are more complex, and the ironies more bitter, than Tim had ever imagined. Based on actual people and events.

Conford, Ellen. *IF THIS IS LOVE, I'LL TAKE SPAGHETTI.* Scholastic Inc, 1983. $8.95.

A collection of short stories about falling in — and out of — love, and about all the joy, pain, worry, and wonder attendant on those two states. Unsentimental, funny, and mostly upbeat.

Cooper, Susan. *THE DARK IS RISING.* Atheneum, 1973. $10.95 (pb: Atheneum, 1976 $2.95).

On his eleventh birthday, Will Stanton discovers that he is the last of the Old Ones, a race that has fought against the power of the Dark since the dawn of Time. Now the Walker is abroad, and the Rider threatens, and it is Will's turn to take up the battle. This is the second of five vivid fantasies.

Cooper, Susan. *SEAWARD.* Atheneum, 1983. $10.95.

Westerly is running for his life; Calliope is searching for her parents, and a legacy she but dimly understands. Knowing only that they must reach the sea, each is thrust into a strange and dangerous world where Life and Death rule as the woodsman Lugan and the icy Lady Taranis.

Cormier, Robert. *THE CHOCOLATE WAR.* Pantheon, 1974. $11.95 /pb: Dell, 1975 $2.25).

A candy sale, the annual fundraising event for an all-male Catholic high school, provokes a conspiracy of deliberate cruelty and deceit, and a lone protest that is bound to fail. A frightening story about the power of corruption.

Davies, Andrew. *CONRAD'S WAR.* Crown, 1980. $7.95.

Embarassed and angry because his father writes mushy romantic plays, Conrad Pike fantasizes about being the great hero of World War II. But he gets more action than he bargained for when his fantasies go awry and take control.

Dickinson, Peter. *TULKU.* Dutton, 1979. $9.95.

When his father's mission is attacked and burned in the Boxer Rebellion, only Theodore survives. To escape from China, he joins the audacious, intrepid Mrs. Jones and her servant Ling, traveling to Tibet on a botanical expedition. A suspenseful quest in wonderfully exotic settings.

Dixon, Paige. *MAY I CROSS YOUR GOLDEN RIVER?* Atheneum, 1975. $8.95.

Jordan is eighteen when he learns that he has Lou Gehrig's disease, a debilitating illness for which there is no cure. With his family's support, he decides to live as fully as he can for as long as he can.

Duncan, Lois. *I KNOW WHAT YOU DID LAST SUMMER.* Little, 1973. $8.95 (pb: Archway, 1975 $1.95).
A year after being involved in a hit-and-run accident that killed a small boy, Julie, Helen, and Ray each get anonymous threatening messages. Then Barry, who drove the car, is lured out and shot, and the others realize they may be next.

Dunning, Stephen, ed. *REFLECTIONS ON A GIFT OF WATERMELON PICKLE & OTHER MODERN VERSE.* Lothrop, 1966. PLB $10.51.
An anthology of 114 poems selected twenty years ago for their appeal to teens, and still right on target. Illustrated with photographs that extend the words.

Dygard, Thomas J. *REBOUND CAPER.* Morrow, 1983. $9.50.
When the Pirates' sixth man, Gary Whipple, is suspended indefinitely for pulling one too many gags during a game, he joins the girls' varsity team. But what begins as Gary's all-time sensational caper snowballs into a statewide controversy. Good basketball action, satisfying resolution.

Engdahl, Sylvia. *ENCHANTRESS FROM THE STARS.* Atheneum, 1970. $9.95 (pb: Atheneum $.95).
Elana is one of a group of powerful psychics charged with protecting the development of less highly evolved cultures on other planets. But the Anthropological Service must act anonymously, and without interrupting any culture's natural progression. First of two.

Fox, Paula. *BLOWFISH LIVE IN THE SEA.* Bradbury Pr, 1970. $8.95.
Carrie's rebellious older stepbrother, Ben, is invited to spend a weekend with his real father, an amiable but feckless drifter who has ignored his son for years.

Frank, Anne. *ANNE FRANK: THE DIARY OF A YOUNG GIRL.* rev ed. Doubleday, 1967. PLB $13.95.
This diary, published by her father after her death at Auschwitz, is an extraordinarily moving record of the two years that Anne and her family lived in hiding from the Nazis.

Fritz, Jean. *HOMESICK: MY OWN STORY.* Tomes, Margot, illus. Putnam Pub Group, 1982. $9.95.

This memoir of a childhood in China blends fact and fiction into a vivid portrait of place and time, and of a funny, determined, and very perceptive American girl growing up on "the wrong side of the globe."

*Frost, Robert. *YOU COME TOO.* Nason, Thomas W., illus. HR&W, 1959. PLB $8.70.

A collection of fifty of Frost's poems, illustrated with wood engravings that underline the New England atmosphere.

Garden, Nancy. *WATERSMEET.* FS&G, 1983. $10.95.

When the evil hermit who held their town spellbound escapes from prison, Melissa and Jed are in deadly danger. Can they trust the strange Rhiannon, who claims to be the hermit's kin? Set in New Hampshire's North Country, this is the sequel to *Four's Crossing.*

Garfield, Leon. *THE NIGHT OF THE COMET; A COMEDY OF COURTSHIP FEATURING BOSTOCK AND HARRIS.* Delacorte, 1979. PLB $8.44.

Bostock, age thirteen-and-a-half, pines for Harris's sister, who despises him. Harris, in turn, pines for Bostock's father's telescope, and offers to coach his friend through a thorny courtship in exchange for it.

George, Jean Craighead. *THE WILD, WILD COOKBOOK: A GUIDE FOR YOUNG WILD FOOD FORAGERS.* Kessell, Walter, illus. Crowell, 1982. PLB $10.89 (pb: Crowell, $4.95).

This guide to identifying, gathering, and preparing edible native berries, nuts, flowers, roots, and greens is arranged by season, and includes information about the habitat of each plant. Recipes are clear and easy to follow, with specific warnings *not* to taste unidentified plants.

Greene, Bette. *SUMMER OF MY GERMAN SOLDIER.* Dial Bks Young, 1973. $9.95.

Patty Bergen befriends a German prisoner of war held in a labor camp outside her small Arkansas town. When Anton escapes, Patty's decision to shelter him has overwhelming consequences for her entire family.

Hall, Lynn. *THE LEAVING.* Scribner, 1980. $9.95.

Roxanne is about to leave her parents and the Iowa farm

where she grew up, to take a job in the city. In the days before the leaving, each of the family reflects on their lives together, and three very different viewpoints are revealed.

Hamilton, Edith. *MYTHOLOGY*. Savage, Steel, illus. Little, 1942. $12.95 (pb: NAL, 1971 $2.75).

This is a fine collection of Greek myths and hero tales, and of the central sagas of Norse mythology. The style is clean, spare, and faithful to the originals. Includes genealogical tables for the principal gods and mortals of Greek mythology.

Hinton, S.E. *THE OUTSIDERS*. Viking Pr, 1967. PLB $9.95 (pb: Dell, 1980 $2.25).

Greasers Ponyboy and Johnny hide out from the police after Johnny kills a member of the rival gang. One of the first and best examples of realistic fiction for teenagers, written by a teenager.

Household, Geoffrey. *ESCAPE INTO DAYLIGHT*. Little, 1976. PLB $8.95.

Kidnapped Carrie Falconer, the daughter of a famous movie star, is being held for ransom in the dungeon of an isolated abbey. When Mike Browse inadvertently stumbles on a clue to the crime, he is imprisoned with her, and together the children plan an escape. Highly suspenseful.

Hunt, Irene. *ACROSS FIVE APRILS*. pb ed. Ace Bks, 1982 $2.25.

Over five years, the Civil War divides Jethro Creighton's family just as painfully as it divides the country. And with his brothers gone, Jethro must keep the family farm running against whatever the future holds for the Creightons, and the Union.

Hunter, Mollie. *A STRANGER CAME ASHORE*. Har-Row, 1975. PLB $10.89 (pb: Har-Row, 1977 $2.95).

When the shipwrecked Finn Learson washes up on their island one wild night, the Hendersons take him in, and Elspeth is smitten with the handsome stranger. But her brother Robbie believes the legends his Old Da told, and confides his suspicions about Learson's true nature to the wizard, Yarl Corbie.

Jones, Diana Wynne. *ARCHER'S GOON*. Greenwillow, 1984. $10.50.

The goon won't leave the kitchen until Howard Sykes' father

produces the 2,000 words he owes to Archer. When Howard sets out to investigate the goon's mysterious boss, he soon discovers that his dad's words hold the key to more than one plot to rule the world. Fast-paced science fantasy.

Jones, Diana Wynne. *FIRE AND HEMLOCK.* Greenwillow, 1984. $13.00.

Confused and distressed by her parents' divorce, Polly slips into a deep friendship with Tom Lynn, a man who shares her gift of rich imagination. A nearly seamless join of fantasy and reality, and a remarkable story about growing up.

Kerr, M.E. *GENTLEHANDS.* Har-Row, 1978. PLB $10.89 (pb: Bantam, 1981 $1.95)

Buddy Boyle, ashamed of his working class background, hopes to impress his wealthy girlfriend by introducing her to his grandfather. The shattering revelation that this cultured German emigrant is actually a hunted Nazi war criminal forces Buddy to make the most difficult decision of his life.

Kerr, M.E. *ME ME ME ME ME: NOT A NOVEL.* Har-Row, 1983. PLB $9.89.

This episodic autobiography chronicles Kerr's development as a writer, and reveals the real life models for Dinky Hocker, Miss Blue, and other memorable characters from her popular novels.

Kherdian, David. *THE ROAD FROM HOME: THE STORY OF AN ARMENIAN GIRL.* Greenwillow, 1979. PLB $11.96.

This is a biography of the author's mother, Veron, who survived the holocaust of 1915 that virtually wiped out the Armenian people. A moving account of small triumphs amid great horror, and of a strong extended family that endures despite great loss.

LeGuin, Ursula. *VERY FAR AWAY FROM ANYWHERE ELSE.* Athenium, 1976. $6.95.

This is the record of six months in the life of seventeen-year-old Owen Thomas Griffiths, a self-styled "bright little jerk" who has lots of acquaintances, but no real friends; lots of dreams, but no real focus for them. A sensitive story about the pressure to conform.

LeGuin, Ursula. *A WIZARD OF EARTHSEA.* Robbins, Ruth, illus. Parnassus, 1968. $10.95.

Duny can control the weather and call down hawks from the

sky, but he knows his undeveloped powers are even greater than this. When pride tempts the apprentice wizard to a display beyond his skills, he looses an evil beast that pursues him through the far reaches of the Archipelago. First of a trilogy.

Lowry, Lois. *A SUMMER TO DIE.* HM, 1977. $6.95 (pb: Bantam, 1979 $1.95).

Just as Meg begins to emerge from Molly's shadow, she learns that her pretty, popular older sister is terminally ill. Sharing in the home birth of a neighbor's baby helps Meg to begin to deal with Molly's death.

McKinley, Robin. *THE BLUE SWORD.* Greenwillow, 1982. $12.25.

Kidnapped by the mystical Hill-king, Harry Crewe learns that she possesses a gift that is the Free Hillfolk's last great hope against a mighty demon army. Swashbuckling adventure and romance. First of a series.

O'Dell, Scott. *SING DOWN THE MOON.* HM, 1970 $9.95.

During the Civil War, Kit Carson is dispatched by the U.S. Government to drive the Navajos from their homeland. The raid on the Arizona canyon and the brutal 400-mile march to "resettlement" are based on historical fact.

Oneal, Zibby. *THE LANGUAGE OF GOLDFISH.* Viking Pr, 1980. $11.50 (pb: Fawcett, 1981 $1.95).

Pressured by her family to "grow up," Carrie resists change by retreating into safe childhood memories. This is the story of her emotional breakdown and its aftermath, told with a deep compassion for the traumas of adolescence.

Pascal, Francine. *HANGIN' OUT WITH CICI.* Viking Pr, 1977. $9.95 (pb: Archway, 1978 $2.25).

Victoria and her mother are at odds almost constantly, and very painfully. When a bump on the head sends Victoria back in time, she meets the strangely familiar Cici, who helps her to resolve the conflict in the present.

Peck, Robert N. *A DAY NO PIGS WOULD DIE.* Knopf, 1972. $11.95.

Twelve-year-old Rob has trouble adjusting to the strict Shaker ways that seem to hedge his freedom. As he raises a prize pig, the boy comes to terms with his father, and with the way of life he has chosen for the family.

Peyton, K.M. *A MIDSUMMER NIGHT'S DEATH.* pb ed. Dell, 1982. $1.75.

When the most dismal teacher at the Meddington School is found drowned, the verdict is suicide. But Jonathan Meredith, out after hours on the night of the death, witnessed something that convinces him it was murder. A mystery with a twist of psychological suspense.

Pope, Elizabeth Marie. *THE SHERWOOD RING.* Ness, Evaline, illus. HM, 1958. $7.95.

Peggy Grahame meets her first family ghost before she even sets foot in Uncle Enos' house. Before she meets her last, she's caught up in a two-hundred-year-old tangle that involves a wily British spy, a determined American patriot, a missing diary, and a signet ring that will seal her happiness.

Rawls, Wilson. *WHERE THE RED FERN GROWS.* Doubleday, 1961. PLB $11.95 (pb: Bantam, 1974 $2.50).

Billy saves for two years to buy his red coon hound pups, Old Dan and Little Ann. He wants them to be the best hunting team in the valley, and his love and patient training are rewarded in a way that will change the Colman family's future. A slice of Ozark life fifty years ago; the hunting scenes are particularly realistic.

Sandburg, Carl. *ABE LINCOLN GROWS UP.* Daugherty, James, illus. pb ed. HarBraceJ, 1975. $2.95.

Excerpted from the first twenty-seven chapters of *The Prairie Years,* this includes Lincoln's childhood and early youth. Clear and vigorous writing.

Steinbeck, John. *THE RED PONY.* reissued. Viking Pr, 1959. PLB $9.95.

Four seminal episodes over two years in the life of Jody Tiflin, a young boy growing up on a working ranch in the hills of northern California in the early 'thirties.

Stevenson, Robert Louis. *TREASURE ISLAND.* Wyeth, N.C., illus. Scribner, 1981. $17.95 (pb: Putnam Pub Group, 1978 $2.95).

The classic story of the sea, pirates, and treasure hunting, in a reproduction of one of the most popular editions.

Sutcliff, Rosemary. *THE ROAD TO CAMLANN: THE DEATH OF KING ARTHUR.* Felts, Shirley, illus. Dutton, 1982. $11.50.

The quest for the Grail has ended, and ambitious Mordred

threatens the brotherhood of the Round Table. This is the third of a fine Arthurian trilogy, retold with less embellishment of magic and sorcery than the earlier tales.

Sweeney, Joyce. *CENTER LINE*. Delacorte, 1983. $14.95.
The five Cunnigan brothers have been abused by their father for years. Shawn is afraid the younger boys will have no protection after he leaves for college, so the brothers steal Mr. Cunnigan's car, and begin the search for a safe place to hide until the youngest is legally an adult.

Taylor, Theodore. *THE CAY*. Doubleday, 1969. $7.95 (pb: Avon, 1977 $1.75).
Phillip is shipwrecked on a Caribbean island after evacuating from his home on Curaçao. Blinded accidentally, this boy brought up to practice racial prejudice must depend for his survival on an old West Indian native.

Townsend, John Rowe. *THE INTRUDER*. Phelan, Joseph A., illus. Har-Row, 1970. $8.95.
Sixteen-year-old Arnold Haithwaite's sanity, and his life, are threatened by a strange man who claims that *he* is Arnold Haithwaite, and that the boy has no right to his inheritance. Ominous mood matches ominous atmosphere, and suspense builds to a dramatic climax in a violent storm.

Twain, Mark. *THE ADVENTURES OF TOM SAWYER*. Brown, Derick, illus. Raintree Pubs, 1978. PLB $14.65 (pb: Penguin, 1983 $2.25).
The American classic about a remarkable boyhood on the Mississippi. First published in 1876.

VanLeeuwen, Jean. *SEEMS LIKE THIS ROAD GOES ON FOREVER*. pb ed. Dell, 1981. $1.75.
This is the anatomy of a breakdown, as revealed in conversations between seventeen-year-old Mary Alice, traumatized in an accident that may have been a suicide attempt, and Dr. Nyquist, a supportive, skillful psychologist who helps the girl to understand what's happened to her.

Voight, Cynthia. *A SOLITARY BLUE*. Atheneum, 1983. $10.95.
Jeff Greene is only seven when his mother leaves, and he grows up fearful that his withdrawn father will reject him, too. After a disastrous summer visit with his mother damages Jeff almost irretrievably, father and son begin to find in their own relationship the strength that each needs to recover.

Walsh, Jill Paton. *UNLEAVING*. pb ed. Avon, 1977. $1.95.
Madge inherits her grandmother's house by the sea, and becomes involved with the summer boarders, especially Patrick. Provoked by despair for the future of his young retarded sister, Patrick causes two deaths, and Madge must decide whether to shield him.

White, T.H. *THE SWORD IN THE STONE*. pb ed. Dell, 1963. $2.75.
Wart is a small, grubby boy who delights in unexpected adventures, and his highly unusual tutor delights in providing them. This sophisticated fantasy set in the England of Arthur's boyhood is the first book of *The Once and Future King*.

Whitley, Mary A. *CIRCLE OF LIGHT*. Walker & Co, 1983. $11.95.
All Lukasan horses are something out of the ordinary, but Kem's filly, Giniz, is born with a mystical circle on her forehead that marks her as a steed of legendary prowess. Giniz must fulfill that destiny when the Voltan tribe attacks Kem's people, or the Lukasans will surely not survive.

Wrightson, Patricia. *A LITTLE FEAR*. Atheneum, 1983. $9.95.
Old Mrs. Tucker hates the retirement home, and escapes to a small farm she's inherited in the isolated Australian countryside. But the Njimbin, an ancient, spiteful gnome who was there first, wants her gone. Suspenseful blend of folklore and reality.

*Yates, Elizabeth. *MY WIDENING WORLD: THE CONTINUING DIARY OF ELIZABETH YATES*. Westminster, 1983. $12.95.
A succession of part-time jobs pays the rent, but the rejection slips pile up for nearly a year before a poem is published, then a story, and then another. Elizabeth Yates chronicles her move to New York City, her persistent efforts to be published, and her deepening relationship with Bill McGreal in volume two of a three-volume autobiography.

Yep, Laurence. *THE MARK TWAIN MURDERS*. Scholastic Inc, 1982. $8.95.
Mark Twain began his writing career as a reporter, and he worked for a San Francisco newspaper for two years during the Civil War. This mystery is set there, and based on actual

events. It pits the wily — but very lazy — Twain against a Confederate espionage ring out to force Lincoln from office.

Yolen, Jane. *SIMPLE GIFTS: THE STORY OF THE SHAKERS.* Viking Pr, 1976. $9.95.

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Tenth-graders Lorraine and John befriend the lonely Mr. Pignati, and then wantonly betray his trust. When the old man suffers a stroke in consequence of their behavior, the two must accept responsibility for his death, and for their own lives.

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1923 Lofting, Hugh. *THE VOYAGES OF DOCTOR DOLITTLE.* Lippincott, 1922 o.p. Grades 5-7

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*1930 Field, Rachel. *HITTY, HER FIRST HUNDRED YEARS.* Lathrop, Dorothy P., illus. Macmillan, 1969. $11.95. Grades 5-7

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*1941 Sperry, Armstrong. *CALL IT COURAGE.* Macmillan, 1968. $9.95 (pb: Macmillan, 1971 $2.95). Grades 5-7

*1942 Edmonds, Walter D. *THE MATCHLOCK GUN.* Lantz, Paul, illus. Dodd, 1941. PLB $11.95. Grades 5-7

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*1944 Forbes, Esther. *JOHNNY TREMAIN.* Ward, Lynd, illus. HM, 1943. $8.95 (pb: Dell, 1969 $2.50). Grades 7-9

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*1947 *Bailey, Carolyn Sherwin. *MISS HICKORY.* Gannett, Ruth Stiles, illus. Viking Pr, 1946. $9.95 (pb: Penguin, 1977 $2.50). Grades 3-5

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*1949 Henry, Marguerite. *KING OF THE WIND.* Dennis, Wesley, illus. Rand, 1948. $8.95 (pb: Rand, $2.95). Grades 5-7

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*1959 Speare, Elizabeth George. *THE WITCH OF BLACKBIRD POND.* HM, 1958. $10.95 (pb: Dell, 1972 $1.75). Grades 7-9

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*1968 Konigsburg, E.L. *FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER*. Atheneum, 1967. $8.95 (pb: Dell, 1977 $2.25). Grades 5-7

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*1970 Armstrong, William H. *SOUNDER*. Har-Row, 1969. $8.95 (pb: Har-Row, 1972 $2.50). Grades 7-9

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*1978 Paterson, Katherine. *BRIDGE TO TERABITHIA*. Diamond, Donna, illus. Har-Row, 1977. $9.57 (pb: Avon, 1979 $2.25). Grades 5-7

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